

Sonatine

Trombone (♭ + ♪) & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28839

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Score for Trombone and Organ / Piano.

Measures 1-4: Trombone (B-flat) and Organ/Piano (C) in C minor, 3/4 time. Dynamics: *f*.

Measures 5-8: Trombone (B-flat) and Organ/Piano (C) in C minor, 3/4 time. Dynamics: *p*, *f*, *p*, *f*, *p*.

Measures 9-12: Trombone (B-flat) and Organ/Piano (C) in C minor, 3/4 time. Dynamics: *ff*, *p dolce*.

Measures 13-16: Trombone (B-flat) and Organ/Piano (C) in C minor, 3/4 time. Dynamics: *f*, *p*, *f*.

16

Measures 16-18 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 16 features a forte (*ff*) piano accompaniment in the bass clef and a forte (*ff*) melody in the treble clef. Measure 17 features a mezzo-forte (*mf*) piano accompaniment in the bass clef and a mezzo-forte (*mf*) melody in the treble clef. Measure 18 features a forte (*ff*) piano accompaniment in the bass clef and a forte (*ff*) melody in the treble clef.

19

Measures 19-21 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 19 features a piano (*p*) piano accompaniment in the bass clef and a piano (*p*) melody in the treble clef. Measure 20 features a piano (*p*) piano accompaniment in the bass clef and a piano (*p*) melody in the treble clef. Measure 21 features a forte (*f*) piano accompaniment in the bass clef and a forte (*f*) melody in the treble clef.

22

Measures 22-25 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 22 features a piano (*p*) piano accompaniment in the bass clef and a piano (*p*) melody in the treble clef. Measure 23 features a piano (*p*) piano accompaniment in the bass clef and a piano (*p*) melody in the treble clef. Measure 24 features a piano (*p*) piano accompaniment in the bass clef and a piano (*p*) melody in the treble clef. Measure 25 features a forte (*f*) piano accompaniment in the bass clef and a forte (*f*) melody in the treble clef.

26

Measures 26-30 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 26 features a piano (*p*) piano accompaniment in the bass clef and a piano (*p*) melody in the treble clef. Measure 27 features a forte (*f*) piano accompaniment in the bass clef and a forte (*f*) melody in the treble clef. Measure 28 features a piano (*p*) piano accompaniment in the bass clef and a piano (*p*) melody in the treble clef. Measure 29 features a piano (*p*) piano accompaniment in the bass clef and a piano (*p*) melody in the treble clef. Measure 30 features a piano (*pp*) piano accompaniment in the bass clef and a piano (*pp*) melody in the treble clef.

31

Measures 31-34 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 31 features a piano (*p*) piano accompaniment in the bass clef and a piano (*p*) melody in the treble clef. Measure 32 features a piano (*p*) piano accompaniment in the bass clef and a piano (*p*) melody in the treble clef. Measure 33 features a piano (*p*) piano accompaniment in the bass clef and a piano (*p*) melody in the treble clef. Measure 34 features a piano (*p*) piano accompaniment in the bass clef and a piano (*p*) melody in the treble clef.

Andante ♩ = 60

This musical score is for a piano piece, marked "Andante" with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into five systems, each containing a grand staff (treble and bass clefs).

- Measures 1-4:** The piece begins with a piano (*p*) dynamic. The bass line features a melodic line with slurs and ties, while the right hand plays a steady eighth-note accompaniment. The dynamic increases to forte (*f*) by measure 4.
- Measures 5-9:** The piano (*p*) dynamic returns. The bass line continues its melodic development, including a trill in measure 7. The right hand maintains the eighth-note accompaniment. The dynamic increases to mezzo-forte (*mf*) by measure 9.
- Measures 10-13:** The piano (*p*) dynamic is maintained. The bass line features a melodic line with slurs and ties. The right hand continues the eighth-note accompaniment. The dynamic increases to forte (*f*) by measure 13.
- Measures 14-17:** The piano (*p*) dynamic is maintained. The bass line features a melodic line with slurs and ties. The right hand continues the eighth-note accompaniment. The dynamic increases to mezzo-forte (*mf*) by measure 17.
- Measures 18-21:** The piano (*p*) dynamic is maintained. The bass line features a melodic line with slurs and ties. The right hand continues the eighth-note accompaniment. The dynamic increases to mezzo-forte (*mf*) by measure 21.

22

f

25

p
pp
f
p
f

29

mp
pp
mp

33

tr

37

mp
p

$\text{♩} = 92$

The musical score consists of five systems, each containing three staves. The first staff of each system is a single melodic line in the bass clef. The second and third staves form the piano accompaniment in treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked as quarter note = 92. Dynamics include piano (*p*) and forte (*f*). The score includes various musical notations such as slurs, ties, and articulation marks.

6

11

16

20

24

Measures 24-27 of a musical score. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff contains a continuous eighth-note melody, marked with a forte (*f*) dynamic. The grand staff provides harmonic accompaniment with block chords in the treble and bass staves.

28

Measures 28-31 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff features a complex eighth-note pattern, marked with a forte (*f*) dynamic. The grand staff accompaniment is sparse, consisting of block chords in the treble and bass staves.

32

Measures 32-35 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with a triplet of eighth notes in measure 33, marked with a piano (*p*) dynamic. The grand staff accompaniment includes block chords and moving lines in both the treble and bass staves.

36

Measures 36-40 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff begins with a long, sustained note marked with a piano (*p*) dynamic. The grand staff accompaniment features a melodic line in the treble and a more active line in the bass, both marked with a piano (*p*) dynamic.

41

Measures 41-44 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line that ends with a triplet of eighth notes marked with a forte (*f*) dynamic. The grand staff accompaniment is marked with a forte (*f*) dynamic and consists of block chords and moving lines in both the treble and bass staves.

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