

Solo Album Volume N° 5

Gershwin: The Man I Love / Mozart: Ave Verum

Choral: Abide With Me / Beethoven: Ode To Joy

Charpentier: Te Deum

Trombone

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 908L

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Abide with Me

(Choral)

3



Arr.: Marc Reift

Solo in C

Klavier/
Orgel

EMR 908

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The Man I Love

George Gershwin
(1898–1937)
Arr.: Dennis Armitage

Slow

Measures 1-4 of the musical score. The piece is in 4/4 time and B-flat major. The tempo is marked 'Slow'. The piano part begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a triplet of eighth notes in measure 4, marked 'a tempo'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 4, both marked 'mf'. The tempo is marked 'rit.' (ritardando) in measure 3.

Measures 5-9 of the musical score. The piano part continues with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a triplet of eighth notes in measure 5, marked 'a tempo'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 5, both marked 'mf'. The tempo is marked 'rit.' (ritardando) in measure 6.

Measures 10-14 of the musical score. The piano part continues with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a triplet of eighth notes in measure 10, marked 'a tempo'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 10, both marked 'mf'. The tempo is marked 'rit.' (ritardando) in measure 11.

Measures 15-18 of the musical score. The tempo is marked 'Animato'. The piano part continues with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a triplet of eighth notes in measure 15, marked 'a tempo'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 15, both marked 'mf'. The tempo is marked 'rit.' (ritardando) in measure 16.

Ode to Joy

Ludwig van Beethoven
(1770–1827)
Arr.: Dennis Armitage

$\text{♩} = 108$

First system of music (measures 1-4). The treble clef staff begins with a forte (*f*) dynamic marking. The music is in 4/4 time and B-flat major. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system of music (measures 5-8). The treble clef staff continues the melody. The piano accompaniment maintains the eighth-note bass line and chordal texture.

Third system of music (measures 9-12). The treble clef staff begins with a piano (*p*) dynamic marking. The piano accompaniment also features a piano (*p*) dynamic marking. The melody in the treble clef staff shows some chromatic movement.

Fourth system of music (measures 13-16). The treble clef staff continues the melody. The piano accompaniment maintains the eighth-note bass line and chordal texture.

Ave Verum

Wolfgang Amadeus Mozart

(1756–1791)

Arr.: Marc Reift

p

pp

cresc.

mf

mf

6

11

16

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634 – 1704)
Arr.: Dennis Armitage

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into four systems, with measure numbers 5, 10, and 15 indicated at the beginning of their respective systems. The first system begins with a forte (f) dynamic. The second system features a first ending and a second ending. The piano accompaniment consists of chords and moving lines in both the right and left hands. The vocal line is written in a single staff with a treble clef.

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EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 2280L	SAINT-SAENS, C.	Romance
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EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
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EMR 2293L	TRADITIONAL	O Sole Moi (Saurer)
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EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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