

Solo Album Volume N° 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows The Trouble I've See
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Trombone

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 906L

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Trumpet Voluntary

John Stanley
(1713–1786)
Arr.: Dennis Armitage

Andante largo

Solo in C

Klavier/
Orgel

1

5

9

13

mf

mf

mf

mf

simile

EMR 906

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Nobody Knows the Trouble I've Seen

Negro Spiritual
Arr.: Dennis Armitage

Slow

The first system of the musical score is in 4/4 time, featuring a piano accompaniment. The right hand uses a *pp* (pianissimo) dynamic, while the left hand uses a *p* (piano) dynamic. The melody is composed of eighth and quarter notes, with some rests. The key signature has two flats (B-flat and E-flat).

The second system continues the piano accompaniment. It includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The tempo remains 'Slow'. The key signature is consistent with the first system.

The third system of the score begins with a first ending bracket labeled '1.' at the end of the treble staff. The piano accompaniment continues in the bass staff. The tempo is still 'Slow'.

The fourth system starts with a second ending bracket labeled '2.' at measure 13. The tempo instruction 'A bit faster' appears above the treble staff. A 'Solo' line is indicated for the treble staff, which contains a melodic line. The piano accompaniment continues in the bass staff. The key signature changes to one flat (B-flat) at measure 14.

Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

Free

7

12

16

simile

Arioso

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Andante lento
Breit

Measures 1-5 of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. The tempo is marked 'Andante lento' and 'Breit'.

Measures 6-11 of the musical score. The vocal line continues with a half note F#4, then a half note E4, then a half note D4, and ends with a half note C4. The piano accompaniment continues with the same eighth-note bass line and chords.

Measures 12-17 of the musical score. The vocal line continues with a half note B3, then a half note A3, then a half note G3, and ends with a half note F#3. The piano accompaniment continues with the same eighth-note bass line and chords.

Measures 18-23 of the musical score. The vocal line continues with a half note E3, then a half note D3, then a half note C3, and ends with a half note B2. The piano accompaniment continues with the same eighth-note bass line and chords.

So nimm denn meine Hände

(Choral)

Arr.: Dennis Armitage

(♩ = 80)

p

a tempo

5

10

15

Da Capo al Fine

Fine

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