

Solo Album Volume N° 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz - Auld Lang Syne

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Trombone

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 909L

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Swing Low, Sweet Chariot

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Negro Spiritual
Arr.: Dennis Armitage

Solo in C

Klavier/
Orgel

The musical score is written for a solo voice and piano/organ accompaniment. It is in the key of C major (one flat, B-flat) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano/organ line. The first system starts with a vocal line marked *mf* and a piano/organ line. The second system begins at measure 4 and includes triplets in both parts. The third system begins at measure 8 and also features triplets. The fourth system begins at measure 13 and includes first and second endings, with a *rit.* (ritardando) marking at the end of the second ending. The piano/organ accompaniment consists of chords and moving lines in both hands, often using triplets to create a rhythmic accompaniment for the vocal melody.

EMR 909

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Träumerei

Robert Schumann
(1810–1856)
Arr.: Dennis Armitage

The first system of the musical score for 'Träumerei'. It consists of a single melodic line for the voice and a piano accompaniment. The voice line begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, mostly ascending. The piano accompaniment also starts with a piano (*p*) dynamic and features a series of chords and moving lines in both the right and left hands, with some triplets and slurs.

The second system of the musical score for 'Träumerei', starting at measure 5. The voice line continues with a series of eighth and sixteenth notes, mostly ascending. The piano accompaniment continues with a series of chords and moving lines in both the right and left hands, with some triplets and slurs.

The third system of the musical score for 'Träumerei', starting at measure 9. The voice line continues with a series of eighth and sixteenth notes, mostly ascending. The piano accompaniment continues with a series of chords and moving lines in both the right and left hands, with some triplets and slurs.

Candelight Waltz—Auld Lang Syne

Arr.: Dennis Armitage

English waltz tempo

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3.

Measures 5-9 of the piece. The melody continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

Measures 10-14 of the piece. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

Measures 15-18 of the piece. The melody continues with a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The piano accompaniment continues with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

Brautchor aus Lohengrin

Richard Wagner
(1813–1883)
Arr.: Dennis Armitage

The musical score is arranged in four systems, each featuring a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system begins with a vocal line marked *f* (forte) and a piano accompaniment marked *mf* (mezzo-forte). The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16 and includes a triplet of eighth notes in the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

Sarabande

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Georg Friedrich Händel
(1685 – 1759)

Arr.: Marc Reift

Largo

The musical score is written for a single melodic instrument and piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Largo'. The score is divided into four systems, each beginning with a measure number (1, 6, 11, and 16). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The melodic line consists of eighth and sixteenth notes, with some rests and a final cadence at the end of the fourth system.

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