

Solo Pieces

Volume 1

Trombone & Piano
(+ CD Play Back - Play Along)

John Glenesk Mortimer

EMR 134

Solo Stimme / Voix / Part :  + 

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Solo Pieces Vol. I



1. Au clair de la lune

Traditional
Arr.: John Glenesk Mortimer

Solo

Piano

p

p legato

6

11

14

The musical score is written for a solo instrument and piano accompaniment. The solo part is in the bass clef, and the piano part is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems. The first system starts with a solo line and a piano line. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 14. The piano part features chords and arpeggiated figures. The solo part features a melody with some rests and a final cadence.

2. Chorale

John Glenesk Mortimer

Measures 1-4 of the chorale. The piece is in C minor (three flats) and common time. The bass line begins with a half rest, followed by a half note G2, a half note F2, and a half note E2. The treble line starts with a half rest, then a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamic markings include *f* (forte) above the bass line in measure 2 and *mf* (mezzo-forte) below the treble line in measure 1.

Measures 5-8. The bass line continues with a half note D2, a half note C2, a half note B1, and a half note A1. The treble line continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece maintains its C minor key signature and common time.

Measures 9-13. The bass line continues with a half note G1, a half note F1, a half note E1, and a half note D1. The treble line continues with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Dynamic markings include *p* (piano) above the bass line in measure 10 and *p* below the treble line in measure 11.

Measures 14-17. The bass line continues with a half note C1, a half note B0, a half note A0, and a half note G0. The treble line continues with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The piece concludes with a final cadence in measure 17.

3. Twinkle, Twinkle, Little Star

Traditional
Arr.: John Glenesk Mortimer

Musical score for "Twinkle, Twinkle, Little Star" in 4/4 time, key of B-flat major. The score is arranged for piano and features three systems of music. The first system (measures 1-5) includes a piano (*p*) accompaniment in the left hand and a melody in the right hand. The second system (measures 6-9) continues the piano accompaniment and melody. The third system (measures 10-14) concludes the piece with a final cadence. Dynamics include *p* (piano) and *mf* (mezzo-forte).

4. Frère Jacques

Traditional
Arr.: John Glenesk Mortimer

Musical score for "Frère Jacques" in 4/4 time, key of C major. The score is arranged for piano and features two systems of music. The first system (measures 1-5) includes a melody in the right hand and a piano accompaniment in the left hand. The second system (measures 6-9) continues the melody and accompaniment. Dynamics include *mf* (mezzo-forte).

5. The Bluebells Of Scotland

Traditional

Arr.: John Glenesk Mortimer

Measures 1-4 of the piece. The bass line starts with a whole rest, followed by a half note G, a half note F, and a half note E. The treble line features a piano (*p*) accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. Dynamics include *f* (forte) in the bass line at measure 3 and *f* in the treble line at measure 4.

Measures 5-10 of the piece. The bass line continues with eighth notes. The treble line features a piano (*p*) accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. Dynamics include *p* (piano) in the bass line at measure 6 and *p* in the treble line at measure 8.

Measures 11-14 of the piece. The bass line continues with eighth notes. The treble line features a piano (*p*) accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. Dynamics include *mf* (mezzo-forte) in the bass line at measure 11 and *mf* in the treble line at measure 12.

Measures 15-18 of the piece. The bass line continues with eighth notes. The treble line features a piano (*p*) accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. Dynamics include *f* (forte) in the bass line at measure 15 and *f* in the treble line at measure 16.

6. Alpine Song

Alpenlied - Chant des Alpes

John Glenesk Mortimer

Con moto

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con moto'. The score is written for a single melodic line and piano accompaniment. The piano part begins with a piano (*p*) dynamic. The melodic line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 5.

Musical score for measures 7-12. The melodic line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The melodic line is marked with a slur over measures 8-10.

Musical score for measures 13-18. The melodic line continues with quarter notes G5, F5, E5, and D5, followed by a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The melodic line is marked with a slur over measures 14-16.

Musical score for measures 19-24. The melodic line continues with quarter notes Bb4, A4, G4, and F4, followed by a half note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The melodic line is marked with a slur over measures 20-22.

7. Melancholy Waltz

♩ = ca. 112

Trauriger Walzer - Valse mélancolique

John Glenesk Mortimer

8

15

23

30

p

mf

p

8. Promenade

9

Moderato

John Glenesk Mortimer

p

Moderato

p

6

11

16

20

rall.

rall.

9. Pagoda

John Glenesk Mortimer

Moderato

Measures 1-5 of the piece. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is written for a single melodic line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* (mezzo-forte) and accents.

Measures 6-10. The melodic line continues with a series of eighth notes, marked with a *p* (piano) dynamic. The piano accompaniment features a series of chords in the right hand and a bass line with a *p* dynamic. A *cresc.* (crescendo) marking is present in both staves.

Measures 11-15. The melodic line begins with a *f* (forte) dynamic. The piano accompaniment also starts with a *f* dynamic. The music features a series of chords in the right hand and a bass line with a *dim.* (diminuendo) marking.

Measures 16-18. The melodic line continues with a *p* (piano) dynamic. The piano accompaniment features a series of chords in the right hand and a bass line with a *p* dynamic.

Measures 19-21. The melodic line continues with a *p* (piano) dynamic. The piano accompaniment features a series of chords in the right hand and a bass line with a *p* dynamic.

10. Goldfish Blues

John Glenesk Mortimer

♩ = 120 (Bossa nova)

The first system of the musical score for 'Goldfish Blues' consists of two staves. The top staff is a single bass line in B-flat major, starting with a whole rest followed by a half note G2, a half note F2, and a half note E2, all marked with a piano (*p*) dynamic. The bottom staff is a grand staff (treble and bass clef) in B-flat major, 4/4 time. It begins with a piano (*p*) dynamic. The right hand plays a series of chords: B-flat major, A-flat major, G-flat major, and F major. The left hand plays a simple bass line: B-flat, A-flat, G, F, E, D, C, B-flat.

5

The second system continues the piece. The top staff (bass line) has a half note D2, a half note C2, a half note B1, and a half note A1, all marked with a piano (*p*) dynamic. The bottom staff (grand staff) continues the chordal and bass line patterns from the first system, maintaining the piano (*p*) dynamic.

10

The third system begins at measure 10. The top staff (bass line) has a half note G2, a half note F2, a half note E2, and a half note D2, all marked with a piano (*p*) dynamic. The bottom staff (grand staff) features a mezzo-forte (*mf*) dynamic. The right hand plays a more complex melodic line with eighth and sixteenth notes, while the left hand continues the bass line.

14

The fourth system begins at measure 14. The top staff (bass line) has a half note C2, a half note B1, a half note A1, and a half note G1, all marked with a piano (*p*) dynamic. The bottom staff (grand staff) continues the melodic and bass line patterns, maintaining the piano (*p*) dynamic.

18

The fifth system begins at measure 18. The top staff (bass line) has a half note F2, a half note E2, a half note D2, and a half note C2, all marked with a piano (*p*) dynamic. The bottom staff (grand staff) features a mezzo-forte (*mf*) dynamic. The right hand plays a complex melodic line with eighth and sixteenth notes, while the left hand continues the bass line.

11. Cats On The Prowl

Moderato

Katten auf der Jagd - Chats à la chasse

John Glenesk Mortimer

Moderato
 Katzen auf der Jagd - Chats à la chasse
 John Glenesk Mortimer

8
 15
 24
 32

p
mf
gliss.
dim.
p

39

12. March Of The Gladiators

Gladiatorenmarsch - Marche des gladiateurs

John Glenesk Mortimer

♩ = ca. 126

6

11

16

13. Berceuse

John Glenesk Mortimer

Andante

6

11

16

21

14. This Old Man

15

Traditional

Allegro ♩ = 138

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

f

mf

f

p

f

p

6

12

18

22

15. Minuet

John Glenesk Mortimer

 $\text{♩} = 100$ 

7

14

Fine



21

16. Bourrée

17

♩ = 126

John Glenesk Mortimer

The first system of the musical score for '16. Bourrée' is written for piano. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 126. The first measure of the bass staff has a rest, followed by a series of eighth and sixteenth notes. The first measure of the treble staff has a rest, followed by a series of eighth and sixteenth notes. The system ends with a double bar line and a repeat sign.

Fine

The second system of the musical score for '16. Bourrée' continues the piece. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system starts with a measure number '6' above the bass staff. The first measure of the bass staff has a rest, followed by a series of eighth and sixteenth notes. The first measure of the treble staff has a rest, followed by a series of eighth and sixteenth notes. The system ends with a double bar line and a repeat sign.

Fine

11

The third system of the musical score for '16. Bourrée' continues the piece. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system starts with a measure number '11' above the bass staff. The first measure of the bass staff has a rest, followed by a series of eighth and sixteenth notes. The first measure of the treble staff has a rest, followed by a series of eighth and sixteenth notes. The system ends with a double bar line and a repeat sign.

15

The fourth system of the musical score for '16. Bourrée' continues the piece. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system starts with a measure number '15' above the bass staff. The first measure of the bass staff has a rest, followed by a series of eighth and sixteenth notes. The first measure of the treble staff has a rest, followed by a series of eighth and sixteenth notes. The system ends with a double bar line and a repeat sign.

17. Study In Fourths

Quartenetüde - Etude en quartes

John Glenesk Mortimer

Moderato ♩ = 112

Moderato ♩ = 112

[illegible]

6

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and voice. The piano part consists of a right hand and a left hand. The right hand plays a melody with a slur over the first two measures and a fermata over the third measure. The left hand plays a bass line with a slur over the first two measures and a fermata over the third measure. The piano part ends with a double bar line. The voice part is a single line with a melody that starts on a whole note and is followed by a half note. The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "And." and the dynamics are "pp" and "espress.".

11

16

[illegible]

19

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in the treble clef and two piano accompaniment lines in the bass and alto clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single melody line. The piano accompaniment includes chords and moving lines in both hands. The score is presented in a standard musical notation format with a key signature of one flat and a 4/4 time signature.

18. Boogie

John Glenesk Mortimer

♩ = 120

gliss. *mf* (6)

♩ = 120 *mf*

8

gliss. (6)

16

gliss. (6)

24

cresc.

cresc.

19. Romance

John Glenesk Mortimer

♩ = 100

p espr.

♩ = 100

p

sim.

6

11

mf

mf

15

dim.

p

20. Bicycle Ride

Auf dem Fahrrad - Promenade en bicyclette

John Glenesk Mortimer

♩ = 120

First system of the musical score. The bass staff begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2, all marked with a piano (*p*) dynamic. The treble staff starts with a piano (*p*) dynamic and a tempo marking of ♩ = 120. It features a continuous eighth-note melody in the right hand and a bass line in the left hand. A slur is placed over the first two measures of the treble staff, with the instruction *sempre legato* written above it.

Second system of the musical score, starting at measure 5. The bass staff continues with a half note D2, a half note C2, and a half note B1. The treble staff continues with the eighth-note melody. The bass line in the left hand consists of quarter notes and rests.

Third system of the musical score, starting at measure 9. The bass staff has a half note A1, a half note G1, and a half note F1. The treble staff continues with the eighth-note melody. The bass line in the left hand features chords and quarter notes. The instruction *legato possible* is written above the treble staff.

Fourth system of the musical score, starting at measure 13. The bass staff continues with a half note E1, a half note D1, and a half note C1. The treble staff continues with the eighth-note melody. The bass line in the left hand features chords and quarter notes. The system ends with a fermata over the final note of the treble staff.

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EMR 923L	BEATLES, The	Hey Jude (8)
EMR 923L	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923L	BEATLES, The	Michelle (8)
EMR 923L	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923L	BEATLES, The	Penny Lane (8)
EMR 923L	BEATLES, The	Yellow Submarine (8)
EMR 923L	BEATLES, The	Yesterday (8)
EMR 2181L	BECHET, Sydney	Petite Fleur
EMR 17025	BEETHOVEN, L.v.	Sonate Op. 17 (Wagenhäuser)
EMR 228	BEETHOVEN, L.v.	Sonate Op. 17 (Wagenhäuser)
EMR 215	BEETHOVEN, L.v.	Sonate Pathétique (Armitage)
EMR 8543	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8563	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8521	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8675	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8521	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19212	BELLINI, Vincenzo	Concerto
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 276	BENZ, Albert	Ballade
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17034	BJELINSKI, B.	Drei Biblische Legenden
EMR 204	BJELINSKI, B.	Drei Biblische Legenden
EMR 2198	BOEHME, Oskar	Danse russe
EMR 2198	BOEHME, Oskar	Russian Dance
EMR 2198	BOEHME, Oskar	Russischer Tanz
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 2124	BRAUN, Stephan	Sonata Nr. 1 in A
EMR 298	BREVAL, J.B.	5th Concertino (Cécil)
EMR 2027L	BRUCKNER, Anton	Ave Maria
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)