

Solo Pieces

Volume 3

Trombone & Piano
(+ CD Play Back - Play Along)

John Glenesk Mortimer

EMR 138

Solo Stimme / Voix / Part : basso + treble

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Solo Pieces

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6. Samba Tramba
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Solo Pieces Vol. III



1. Les anges dans nos campagnes

Traditional

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 116$

Solo

Piano

Allegro $\text{♩} = 116$

p

5

mp *pp* *mp*

10

mf *mf*

15

f *f*

20

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2. Jericho

Traditional

Arr.: John Glenesk Mortimer

Allegro vivace ♩ = 152

3. Old Folks At Home

Stephen Foster

(1826-1864)

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

Allegro ♩ = 120

mf

mf

p

f

f

rit.

mp

rit.

mp

4. La Cucaracha

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Allegro ♩ = 144

mf

mf

f

6

11

15

5. The Monastery Garden

Im Klostergarten - Le jardin du monastère

John Glenesk Mortimer

Con moto ma tranquillo (♩ = ca. 100)

First system of the musical score, measures 1-9. The piece is in B-flat major (two flats) and 2/4 time. The tempo is 'Con moto ma tranquillo' with a quarter note equal to approximately 100 beats per minute. The music features a melody in the right hand and a supporting bass line in the left hand. A piano (*p*) dynamic marking is present in both staves.

10

Second system of the musical score, measures 10-18. The melody continues with various phrasing slurs. The piano accompaniment consists of chords and moving lines in both hands.

19

Third system of the musical score, measures 19-25. This section includes a forte (*f*) dynamic marking in both staves at measure 19, followed by a piano (*p*) dynamic marking at measure 23. The tempo and key signature remain consistent.

26

Fourth system of the musical score, measures 26-30. The piece concludes with a crescendo (*cresc.*) marking in measure 29, leading to a final chord in measure 30. The piano accompaniment provides harmonic support throughout.

6. Happy-Go-Lucky

John Glenesk Mortimer

Moderato ♩ = ca. 100

Measures 1-6 of the piece. The tempo is Moderato, approximately 100 beats per minute. The key signature has two sharps (F# and C#). The time signature is 6/8. The music is written for piano. The first staff (bass clef) has a *mf* dynamic marking. The second staff (treble clef) has a *mf* dynamic marking. The third staff (bass clef) has a *mf* dynamic marking.

7

Measures 7-13 of the piece. The tempo is Moderato, approximately 100 beats per minute. The key signature has two sharps (F# and C#). The time signature is 6/8. The music is written for piano. The first staff (bass clef) has a *p* dynamic marking. The second staff (treble clef) has a *p* dynamic marking. The third staff (bass clef) has a *p* dynamic marking.

14

Measures 14-19 of the piece. The tempo is Moderato, approximately 100 beats per minute. The key signature has two sharps (F# and C#). The time signature is 6/8. The music is written for piano. The first staff (bass clef) has a *p* dynamic marking. The second staff (treble clef) has a *p* dynamic marking. The third staff (bass clef) has a *p* dynamic marking.

20

Measures 20-25 of the piece. The tempo is Moderato, approximately 100 beats per minute. The key signature has two sharps (F# and C#). The time signature is 6/8. The music is written for piano. The first staff (bass clef) has a *f* dynamic marking. The second staff (treble clef) has a *f* dynamic marking. The third staff (bass clef) has a *f* dynamic marking.

7. Halloween

John Glenesk Mortimer

Andante con moto ♩ = ca. 90

Andante con moto ♩ = ca. 90

The musical score is written for piano and features a 4/4 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to approximately 90 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each containing a single staff for the piano. The first system (measures 1-4) begins with a *pp* dynamic. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes dynamic markings of *sub. ff*, *p*, and *pp*. The fourth system (measures 13-16) features a *sub. ff* marking and a *fff* section. The score includes various musical notations such as slurs, ties, and dynamic markings.

8. Ragtime

John Glenesk Mortimer

Allegro ♩ = ca. 120

mf

5

10

f

15

mp

21

f

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9. Study In Thirds

John Glenesk Mortimer

Andante $\text{♩} = 90$

Terzenetüde - Etude en tierces

Andante $\text{♩} = 90$

p

7

p

13

f

f

p

18

p *mf*

mf

10. Toreador's Song

Georges Bizet

(1838-1875)

Lied des Toreadors - Chant du toréador

Arr.: John Glenesk Mortimer

Allegro moderato $\text{♩} = 112$

5

9

13

17

11. Lullaby

Wiegenlied - Berceuse

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Andante con moto ♩ = 80

Andante con moto ♩ = 80

p (*pp* 2nd x)

7

mf

13

12. Là ci darem la mano

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: John Glenesk Mortimer

Andante ♩ = 50

Andante ♩ = 50

p

7

13

18

23

28

13. Minuet

Ludwig van Beethoven

(1770-1827)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 96

32

14. Largo from Symphony No. 5

Antonín Dvořák
(1841-1904)

Arr.: John Glenesk Mortimer

Largo ♩ = 50

Largo ♩ = 50

6

11

16

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