

Solo Pieces

Volume 2

Trombone & Piano
(+ CD Play Back - Play Along)

John Glenesk Mortimer

EMR 136

Solo Stimme / Voix / Part :  + 

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells Of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

1. Auld Lang Syne
2. The First Nowell
3. Ode To Joy
4. Go Down, Moses
5. My Bonny
6. Walking The Dog
7. Washing The Car
8. Rainy Sunday Afternoon
9. Poltergeist
10. March Of The Elephants
11. On The Trail
12. Jig
13. Hornpipe
14. Saraband
15. Offbeat
16. Kangaroo Blues
17. Festive Procession

Volume 3

1. Les anges dans nos campagnes
2. Jericho
3. Old Folks At Home
4. La Cucaracha

Volume 3 (suite)

5. The Monastery Garden
6. Happy-Go-Lucky
7. Halloween
8. Ragtime
9. Study In Thirds
10. Toreador's Song
11. Lullaby
12. Là ci darem la mano
13. Minuet
14. Largo

Volume 4

1. Jingle Bells
2. Deep River
3. Clementine
4. Minuet for Anna Magdalena
5. Rio By Night
6. Liebestraum
7. Pie Jesu
8. Chorus from Nabucco
9. Two Dances from The Fairy Queen
10. Celtic Lament

Volume 5

1. Romance
2. Ragtime Dance
3. Marche Militaire
4. Pavane
5. The Trout
6. Winter
7. Après un rêve
8. Badinerie
9. Anitra's Dance
10. Drunken Sailor Fantasy

Volume 6

1. Albanian Wedding Song
2. Allegro con grazia
3. Impromptu
4. Cuius animam
5. The Speakeasy
6. Samba Tramba
7. Caprice N° 24



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-mail : reift@tvs2net.ch
www.reift.ch

Solo Pieces Vol. II


Photocopying
is illegal!

1. Auld Lang Syne

Abschiedslied - Ce n'est qu'un au revoir

Traditional

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 90$

Solo

Piano

p

6

11

f

16

2. The First Nowell

Traditional

Arr.: John Glenesk Mortimer

Con moto ♩ = 100

Con moto ♩ = 100

*p**p*

8

16

*cresc.**cresc.*

22

*f**f*

3. Ode To Joy

An die Freude - Ode à la joie

Ludwig van Beethoven

(1770-1827)

Arr.: John Glenesk Mortimer

Moderato ♩ = 100

The first system of the musical score for 'Ode To Joy'. It features a bass staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The first measure of the bass staff is empty, while the grand staff begins with a piano (*p*) dynamic. The music consists of a series of chords and moving lines in both hands.

The second system of the musical score, starting at measure 7. It continues the musical themes established in the first system, with the piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

The third system of the musical score, starting at measure 13. The dynamics change to mezzo-forte (*mf*) in both the bass and grand staves. The musical texture remains consistent with the previous systems.

The fourth system of the musical score, starting at measure 17. It concludes the piece with a final cadence. The notation includes a double bar line at the end of the system.

4. Go Down, Moses

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

Allegro ♩ = 120

The first system of the musical score for 'Go Down, Moses' is in common time (C) with a tempo of Allegro (♩ = 120). It features a piano accompaniment and a vocal line. The piano part begins with a forte (f) dynamic, while the vocal line enters with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#).

The second system of the musical score continues the piano accompaniment and vocal line. The piano part maintains a steady accompaniment pattern, and the vocal line continues with eighth and quarter notes.

The third system of the musical score continues the piano accompaniment and vocal line. The piano part features a forte (f) dynamic in the bass line, while the vocal line continues with eighth and quarter notes.

The fourth system of the musical score concludes the piece. It includes a piano accompaniment and a vocal line. The piano part features a mezzo-forte (mf) dynamic, and the vocal line includes a 'dim. (2nd x)' instruction. The system ends with a repeat sign and a 'repeat ad lib.' instruction, followed by a piano (p) dynamic.

5. My Bonny

Traditional

Arr.: John Glenesk Mortimer

Allegro (Waltz) ♩ = 144

mp

9

17

f

24

30

6. Walking The Dog

Spaziergang mit dem Hund - Promenade avec le chien

John Glenesk Mortimer

Allegro moderato ♩ = 112

Measures 1-5 of the piece. The bass staff begins with a melody marked *mf*. The piano accompaniment in the grand staff starts with a melody in the right hand and a bass line in the left hand, both marked *mf*. The time signature is common time (C).

6

Measures 6-11. The bass staff continues the melody, with dynamics *p* at measure 6 and *f* at measure 11. The piano accompaniment features chords in the right hand and a steady bass line in the left hand, with dynamics *p* and *f* indicated.

12

Measures 12-16. The bass staff shows a melodic line with a *dim.* (diminuendo) marking at measure 12. The piano accompaniment has chords in the right hand and a bass line in the left hand, with *dim.* and *p* markings.

17

Measures 17-21. The bass staff continues the melody, marked *p* at measure 17. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

7. Washing The Car

John Glenesk Mortimer

Vivo $\text{♩} = 116$

Measures 1-7 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivo' with a quarter note equal to 116 beats per minute. The dynamic is *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the left hand and a melody of eighth and sixteenth notes in the right hand.

8

Measures 8-15. The piano part continues with the eighth-note accompaniment. The right hand has a series of chords and short melodic phrases. The dynamic increases to *f* (forte) in measure 11.

16

Measures 16-21. The piano part continues. The right hand features a more active melody with eighth and sixteenth notes. The dynamic is *mf* (mezzo-forte) in measure 20.

22

Measures 22-27. The piano part continues. The right hand has a more active melody with eighth and sixteenth notes. The dynamic is *ff* (fortissimo) in measure 23 and 25.

28

Measures 28-31. The piano part continues. The right hand has a more active melody with eighth and sixteenth notes. The dynamic is *p* (piano) in measure 28 and 30. The piece ends with a *poco g'* (poco grando) marking in measure 31.

8. Rainy Sunday Afternoon

John Glenesk Mortimer

Con moto ♩ = 112

Measures 1-6 of the piece. The tempo is marked 'Con moto' with a quarter note equal to 112 beats. The key signature has one sharp (F#). The music is in 3/4 time. The piano part features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. The violin part enters in measure 2 with a melody marked 'p' (piano).

Measures 7-11. The piano accompaniment continues with eighth notes. The violin part has a melodic line with some slurs and ties. The bass line in the piano part has some chromatic movement.

Measures 12-17. The piano part continues its eighth-note accompaniment. The violin part has a more active melodic line. The bass line in the piano part includes some chromatic descending passages.

Measures 18-23. The piano part continues with eighth notes. The violin part has a melodic line with some slurs. The bass line in the piano part has some chromatic movement. A 'mf sub.' (mezzo-forte subito) marking appears in the piano part.

Measures 24-28. The piano part continues with eighth notes. The violin part has a melodic line with some slurs. The bass line in the piano part has some chromatic movement. A 'p' (piano) marking appears in the violin part.

29

rit.

rit.

9. Poltergeist

John Glenesk Mortimer

Andante ♩ = ca. 72

Andante ♩ = ca. 72

p *ff*

gliss. black keys

pp *ff* *p*

7

11

gliss. white keys

4

pp

pp

7

ff

pp

ff

mf

3 3 3 3

pp

11

ff *ff* *p* gliss. black keys 12

13

p *ff* *p* *ff* 3 3

10. March Of The Elephants

Moderato ♩ = 112

John Glenesk Mortimer

Moderato ♩ = 112

f *f*

5

f

9

14

19

22

11. On The Trail

John Glenesk Mortimer

Allegro non troppo (♩ = ca. 112)

First system of the musical score, measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is 'Allegro non troppo' with a quarter note equal to approximately 112 beats per minute. The first staff (treble clef) begins with a melodic line marked *mf legato*. The piano accompaniment, shown in grand staff notation, features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand, starting with a *p* (piano) dynamic.

Second system of the musical score, measures 5-8. The piano accompaniment continues with the same rhythmic pattern, showing a modulation to a key signature of two flats (B-flat and E-flat) in measure 7. The first staff continues its melodic line.

Third system of the musical score, measures 9-12. The piano accompaniment shows a dynamic shift from *f* (forte) to *p* (piano) in measure 10. The first staff also shows a dynamic shift from *f* to *p* in measure 10, with a key signature change to one flat (B-flat) in measure 11.

Fourth system of the musical score, measures 13-16. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. The first staff continues with a melodic line.

12. Jig

John Glenesk Mortimer

♩ = 84

Measures 1-6 of the piece. The score is in 6/8 time. The bass staff begins with a half rest, followed by a melodic line starting on a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4. The treble staff has a half rest, followed by a melodic line starting on a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4. The piece is marked *mf* (mezzo-forte).

Measures 7-12. The bass staff continues the melodic line from measure 6. The treble staff has a half rest, followed by a melodic line starting on a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4. The piece is marked *p* (piano).

Measures 13-18. The bass staff continues the melodic line from measure 12. The treble staff has a half rest, followed by a melodic line starting on a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4. The piece is marked *p* (piano).

Measures 19-24. The bass staff continues the melodic line from measure 18. The treble staff has a half rest, followed by a melodic line starting on a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4. The piece is marked *p* (piano).

Measures 25-30. The bass staff continues the melodic line from measure 24. The treble staff has a half rest, followed by a melodic line starting on a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4. The piece is marked *f* (forte).

30

13. Hornpipe

John Glenesk Mortimer

Allegro ♩ = 126

6

11

17

23

28

14. Saraband

John Glenesk Mortimer

Andante ♩ = 80

Andante ♩ = 80

7

12

Measures 12-18 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the bass clef begins with a half note B-flat, followed by a quarter rest, then eighth notes G-flat and F, and continues with a series of eighth and quarter notes. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) at measures 12 and 15.

19

Measures 19-25 of the musical score. The melody continues in the bass clef. The piano accompaniment features a more active right hand with chords and moving lines. A dynamic marking of *p* (piano) appears at measure 24.

26

Measures 26-31 of the musical score. The melody in the bass clef starts with a half note B-flat and continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* (piano) appears at measure 26.

32

Measures 32-38 of the musical score. The melody in the bass clef continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

15. Offbeat

John Glenesk Mortimer

Allegro ♩ = 116

Measures 1-7 of the piece. The tempo is Allegro, 116 beats per minute. The key signature has one sharp (F#). The time signature is 2/4. The music is in a 2/4 time signature. The first system shows the bass line starting with a rest, followed by a melodic line in the right hand. The piano part begins with a rest, followed by a melodic line in the right hand and a bass line. Dynamics include *mf* and *p*.

8

Measures 8-14 of the piece. The tempo is Allegro, 116 beats per minute. The key signature has one sharp (F#). The time signature is 2/4. The music continues with the bass line and the piano part. Dynamics include *mf* and *p*. Trills are marked with 'tr' and wavy lines.

15

Measures 15-21 of the piece. The tempo is Allegro, 116 beats per minute. The key signature has one sharp (F#). The time signature is 2/4. The music continues with the bass line and the piano part. Dynamics include *p*. Trills are marked with '(tr)' and wavy lines.

22

Measures 22-28 of the piece. The tempo is Allegro, 116 beats per minute. The key signature has one sharp (F#). The time signature is 2/4. The music continues with the bass line and the piano part. Dynamics include *p*.

16. Kangaroo Blues

John Glenesk Mortimer

Moderato ♩ = ca. 92

Moderato ♩ = ca. 92

The musical score for 'Kangaroo Blues' is written for piano and a single melodic line. The tempo is Moderato, with a quarter note equal to approximately 92 beats per minute. The key signature has two flats (B-flat major), and the time signature is 6/8. The score is divided into five systems, each with a measure number (7, 13, 19, 26) at the beginning of the first staff. The piano part provides a rhythmic and harmonic foundation, while the melodic line features various intervals and ornaments. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the piece.

17. Festive Procession

Feierlicher Einzug - Procession de fête

John Glenesk Mortimer

Allegro giocoso ♩ = 116

Allegro giocoso ♩ = 116

The musical score is written for piano and consists of 19 measures. It is in 2/4 time and marked 'Allegro giocoso' with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measures 5, 10, 15, and 19 marked at the beginning of new systems. The dynamics range from forte (f) to mezzo-forte (mf). The score features a strong bass line and a melody in the right hand, with various musical notations including slurs, ties, and accents.

TROMBONE

TROMBONE TUTORS

EMR 111	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture (BC)
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture (TC)
EMR 112	MICHEL, Jean-Fr.	Schule für Posaune (TC)
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up (TC)
EMR 102	REIFT, Marc	Einspielübung / Mise en train / Warm-up (BC)
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 119	SLOKAR / BACHMANN	Schule für Pos. mit Quartventil (BC)
EMR 105D	SLOKAR / REIFT	Schule für Tenorpos. (Vol. 1-3) (BC)
EMR 105A	SLOKAR / REIFT	Schule für Tenorposaune Vol. 1 (BC)
EMR 105B	SLOKAR / REIFT	Schule für Tenorposaune Vol. 2 (BC)
EMR 105C	SLOKAR / REIFT	Schule für Tenorposaune Vol. 3 (BC)
EMR 14215	TAUBER, Florian	Daily Drills for Trombone
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2 (TC)

TROMBONE STUDIES

EMR 162	BLAZHEVITCH, V.	70 Studies
EMR 165	BLAZHEVITCH, V.	70 Studies (BC)
EMR 166	BLAZHEVITCH, V.	70 Studies (TC)
EMR 161	BLAZHEVITCH, V.	Studies in Clefs
EMR 133	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 135	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 137	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 139	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 141	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 143	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 107	SLOKAR / REIFT	Attaque Binaire et Ternaire (BC)
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 106	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 107	SLOKAR / REIFT	Doppel-und Dreifachzunge (BC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 107	SLOKAR / REIFT	Double and Triple Tonguing (BC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 120	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 TC
EMR 121	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 TC
EMR 108	SLOKAR, Branimir	Tägliche Übungen / Daily Drills
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

SOLO TROMBONE

EMR 2026	AGRELL, Jeffrey	New York Variations
EMR 254	MICHEL, Jean-Fr.	Hommage à Jean Tinguely
EMR 5984	MOUREY, Colette	Sonata da Chiesa
EMR 241	POWELL, Kit	Suite for Solo Trombone
EMR 2183	STURZENEGGER, K.	Les Quatre Tempéraments
EMR 2023	VON GRUNELIUS, W.	emBRASSing Ovid

TROMBONE & PIANO

EMR 4367	ABREU, Zequinha	Tico-Tico
EMR 17000	ALBRECHTSBERGER	Concerto (Angerer)
EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 4233	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4233	ALFVEN, Hugo	Vallflickans Dans
EMR 8563	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8543	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8653	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8521	ARMITAGE, Dennis	Alpine Moods (5)
EMR 220	ARMITAGE, Dennis	Autumn With You
EMR 8140P	ARMITAGE, Dennis	Ballad
EMR 8167P	ARMITAGE, Dennis	Be-Bop
EMR 8086P	ARMITAGE, Dennis	Blues
EMR 8113P	ARMITAGE, Dennis	Boogie
EMR 8194P	ARMITAGE, Dennis	Bossa Nova
EMR 909L	ARMITAGE, Dennis	Candelight Waltz
EMR 8032P	ARMITAGE, Dennis	Dixieland
EMR 2362	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 6078L	ARMITAGE, Dennis	Happy Birthday
EMR 2127	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 2357	ARMITAGE, Dennis	High Times
EMR 8005P	ARMITAGE, Dennis	Ragtime
EMR 2057	ARMITAGE, Dennis	Samba Tramba
EMR 8221P	ARMITAGE, Dennis	Suite Chameleon
EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 8059P	ARMITAGE, Dennis	Swing
EMR 2354	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2056	ARMITAGE, Dennis	Way Down Blues
EMR 19269	BACH, Johann S.	Aria
EMR 19253	BACH, Johann S.	Arioso
EMR 19220	BACH, Johann S.	Badinerie
EMR 510L	BACH, Johann S.	Badinerie
EMR 2282L	BARATTO, Paolo	Andantino Amoroso
EMR 2286L	BARATTO, Paolo	Liebeszauber
EMR 2286L	BARATTO, Paolo	Magic Of Love
EMR 2286L	BARATTO, Paolo	Magie de l'Amour
EMR 2180L	BARATTO, Paolo	Paprika (Csardas)
EMR 4423	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4408	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 4408	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 4409	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 4408	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 4412	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 4408	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 4409	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 4410	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 4411	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 4412	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 4408	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 4409	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 4409	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 4411	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 4412	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 4411	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 4408	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 4412	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 4410	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 4411	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 4409	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 4411	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 4410	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 4409	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 4410	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 4412	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 4412	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 4410	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 4410	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 4411	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 206	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 2126	BAUDO, Serge	Petite Suite
EMR 17027	BAUMANN, H.	Lamento & Gioco
EMR 330	BAUMANN, H.	Lamento & Gioco
EMR 923L	BEATLES, The	Eleanor Rigby (8)
EMR 923L	BEATLES, The	Hey Jude (8)
EMR 923L	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923L	BEATLES, The	Michelle (8)
EMR 923L	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923L	BEATLES, The	Penny Lane (8)
EMR 923L	BEATLES, The	Yellow Submarine (8)
EMR 923L	BEATLES, The	Yesterday (8)
EMR 2181L	BECHET, Sydney	Petite Fleur
EMR 17025	BEETHOVEN, L.v.	Sonate Op. 17 (Wagenhäuser)
EMR 228	BEETHOVEN, L.v.	Sonate Op. 17 (Wagenhäuser)
EMR 215	BEETHOVEN, L.v.	Sonate Pathétique (Armitage)
EMR 8543	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8563	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8521	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8675	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8521	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19212	BELLINI, Vincenzo	Concerto
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 276	BENZ, Albert	Ballade
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17034	BJELINSKI, B.	Drei Biblische Legenden
EMR 204	BJELINSKI, B.	Drei Biblische Legenden
EMR 2198	BOEHME, Oskar	Danse russe
EMR 2198	BOEHME, Oskar	Russian Dance
EMR 2198	BOEHME, Oskar	Russischer Tanz
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 2124	BRAUN, Stephan	Sonata Nr. 1 in A
EMR 298	BREVAL, J.B.	5th Concertino (Cécil)
EMR 2027L	BRUCKNER, Anton	Ave Maria
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)