

Solo Pieces

Volume 4

Trombone & Piano
(+ CD Play Back - Play Along)

John Glenesk Mortimer

EMR 140

Solo Stimme / Voix / Part : basso + treble

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EDITIONS MARC REIFT

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Solo Pieces

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Volume 3 (suite)

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3. Impromptu
4. Cuius animam
5. The Speakeasy
6. Samba Tramba
7. Caprice N° 24



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Solo Pieces Vol. IV

1. Jingle Bells

Traditional

Arr.: John Glenesk Mortimer

Allegro giocoso ♩ = 126


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is illegal!

Solo

Allegro giocoso ♩ = 126

Piano

p *mf* *f* *port.* *f*



2. Deep River

Traditional

Arr.: John Glenesk Mortimer

Andante tranquillo ♩ = 80

p

Andante tranquillo ♩ = 80

p

6

11

f

f

3. Clementine (with variations)

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 90

mf

Moderato ♩ = 90

mf

6

mf accompagnando

f

13

18

p

p

4. Minuet for Anna Magdalena

Johann Sebastian Bach
(1685-1750)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 88

Allegretto ♩ = 88

8

15

22

29

p

mf

f

p

f

p

5. Rio By Night

Bossa Nova ♩ = 84

John Glenesk Mortimer

Bossa Nova ♩ = 84

p *cresc.*

5 *mf* slur optional

10 *f* *p* sempre sim.

15

20

73

78

82

cresc.

f

ff

6. Liebestraum

Franz Liszt
(1811-1886)

Arr.: John Glenesk Mortimer

Andante con moto ♩ = 56

Andante con moto ♩ = 56

mp cantabile

p

5

9

13

17

cresc. *f* *dim.*

21

p

24

mf *p*

7. Pie Jesu

Gabriel Fauré

(1845-1924)

Arr.: John Glenesk Mortimer

Adagio ♩ = 66

Adagio ♩ = 66

p legato possibile

6

12

17

8. Chorus from Nabucco

Giuseppe Verdi
(1813-1901)

Arr.: John Glenesk Mortimer

Andante ♩ = 60

Andante ♩ = 60

The musical score is written for piano and voice. It begins with a piano introduction in E major (three sharps) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The piano introduction features a bass line of whole notes and a treble line of chords. The vocal line enters at measure 5 with a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand. Dynamics include *ff*, *p*, and *pp*. Performance markings include *p cantabile* and *p*.

35

37

40

9. Two Dances from The Fairy Queen

Henry Purcell

(1659-1695)

Arr.: John Glenesk Mortimer

I - Jig ♩ = 72

I - Jig ♩ = 72

f

f

p 2nd x

6

1. 2.

p *f*

13

p

19

cresc. *f*

1. 2.

II - Hornpipe ♩ = 104

II - Hornpipe ♩ = 104

f

6

11

p *cresc.*

16

20

f

10. Celtic Lament

John Glenesk Mortimer

Slow and expressive ♩ = 72

Slow and expressive ♩ = 72

mp

mf *p*

p accompagnando

mp

11

mf

16

f *p*

21

p

26

mp *mf* *p*

31

f

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