

Tambourin

FRANÇOIS-JOSEPH GOSSEC
(1734-1829)

Allegro

Trombone

Piano

The musical score is written for Trombone and Piano. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro'. The score is divided into four systems, with measures 7, 13, and 20 marked at the beginning of their respective systems. The Piano part features a prominent bass line with many chords and some melodic lines in the right hand. The Trombone part has a more melodic line, often playing in the upper register. Dynamics include *mf*, *pp*, *p*, and *mp*. There are also markings for *vo* (voice) in the Piano part, likely indicating a vocal line or a specific performance technique.

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