

Csardas

Version in C minor / c-moll / Do mineur

EMR 202L: Trombone (♭ + ) & Piano

EMR 1261: Trombone (♭ + ) & Wind Band

EMR 1052: Trombone (♭ + ) & Brass Band

Arr.: Marc Reift

Vittorio Monti

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DISCOGRAPHY



Cocktail

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

- | | | |
|-----|-----------------------|------|
| [1] | I. Allegro vivace | 2'35 |
| [2] | II. Andante cantabile | 3'08 |
| [3] | III. Allegretto | 4'41 |

- | | | |
|-----|----------------|------|
| [4] | Romance | 7'54 |
|-----|----------------|------|

Carl Maria von Weber (1786 - 1826)
Bearbeitung: Wolfgang Wagenhäuser

Prelude and Dance

John Glenesk Mortimer (*1951)

- | | | |
|-----|------------|------|
| [5] | I. Prelude | 4'18 |
| [6] | II. Dance | 2'50 |

- | | | |
|-----|-----------------|------|
| [7] | Cocktail | 5'18 |
|-----|-----------------|------|

Wolfgang Wagenhäuser (*1953)

Sonatina

Branko Grkovic (1920 - 1982)

- | | | |
|------|----------------------------|------|
| [8] | I. Allegro moderato | 5'19 |
| [9] | II. Andante sostenuto | 3'51 |
| [10] | III. Rondo, Allegro vivace | 3'33 |

Lamento und Gioco

Herbert Baumann (*1925)

- | | | |
|------|------------|------|
| [11] | I. Lamento | 3'51 |
| [12] | II. Gioco | 5'21 |

- | | | |
|------|-------------------|------|
| [13] | Hummelflug | 1'07 |
|------|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

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Csardas

Version in C minor / c-moll / Do mineur

Vittorio Monti

Arr.: Marc Reift

Largo ♩ = 60

Trombone

Piano

The musical score is written for Trombone and Piano. It is in C minor (three flats) and 2/4 time. The tempo is Largo, with a quarter note equal to 60 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece, with a piano introduction (f) and a trombone entry (p). The second system continues the piano introduction with a triplet. The third system starts at measure 12, featuring a piano introduction (f) and a trombone entry (mf) with triplets. The fourth system starts at measure 16, featuring a piano introduction (f) and a trombone entry (mf) with triplets, ending with the instruction 'a piacere'.

a tempo

rit.

Allegro vivo

20

* omit appoggiaturas ad lib.

*f**p*

26

*f**p**f**p*

33

*f**mf**f**mf*

40

*p**p**p*

47

cresc.

f

cresc.

f

TROMBONE

TROMBONE & PIANO (ORGAN)

EMR 2145L	GALLIARD, J.E.	6 Sonatas
EMR 2139L	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140L	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141L	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144L	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2222	GLAUSER, Max	Canzona
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EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
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EMR 909L	SPIRITUAL	Swing Low, Sweet Chariot
EMR 906L	STANLEY, John	Trumpet Voluntary
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EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
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EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

TROMBONE & ORGAN

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EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
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EMR 908L	MOZART, W.A.	Ave Verum
EMR 902L	PERGOLES, G.B.	Aria
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 906L	SPIRITUAL	Nobody Knows
EMR 909L	SPIRITUAL	Swing Low, Sweet Chariot
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
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