

The Harmonious Blacksmith

GEORGE FRIDERIC HANDEL
(1685-1759)

Moderato (♩ = 112) THEME

Trombone

Piano

The musical score is written for Trombone and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 112 beats per minute. The score is divided into three systems. The first system shows the Trombone part starting with a half rest, followed by a melodic line starting on G4. The Piano part starts with a fortissimo (f) dynamic, indicated by a wedge, and then moves to mezzo-forte (mf). The second system continues the melodic development in both parts, with the Piano part featuring a mezzo-piano (mp) dynamic. The third system shows further melodic and harmonic progression, with the Trombone part reaching a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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