

10 Easy Christmas Solos

Trombone (B^b + C) & Piano
(with Play Back / Play Along CD)

Arr.: Ted Barclay

EMR 4423

- 1. What Child Is This**
- 2. Il est né le divin enfant**
- 3. Holy Night**
- 4. Silent Night**
- 5. Jingle Bells**
- 6. Go Tell It On The Mountain**
- 7. Joy To The World**
- 8. O Christmas Tree**
- 9. We Wish You A Merry Christmas**
- 10. O Come All Ye Faithfull**

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1. What Child Is This



Waltz $\text{♩} = 60$

Arr.: Ted Barclay

Trombone

Piano

The musical score is written for Trombone and Piano in 3/4 time, with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each starting with a measure number (9, 17, 25, 31). The Trombone part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided above the piano part: Gm, Cm/G, F/A, Dm, E^b, D, D⁷, and B^b. The score concludes with a double bar line and repeat dots.

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2. Il est né le divin enfant

Arr.: Ted Barclay

Bright $\text{♩} = 96$

Trombone

Piano

n.c.

f

7

mf

F C⁷sus⁴ Dm Gm⁷ C⁷

mp

13

F C⁷sus⁴ Dm C⁷ F F C⁷sus⁴ Dm

19

f

Gm⁷ C⁷ F C⁷sus⁴ Dm C⁷ F

mf

25

mf

B^b Am B^b C⁷ Dm P'

mp



3. Holy Night

Arr.: Ted Barclay

Moderato ♩ = 92

Trombone

Piano

5

9

13

f *mf* *p* *dim.*

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F Gm F 7 B $\flat$

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ A 7 Dm

A 7 /E Dm F 7 B $\flat$

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4. Silent Night



Arr.: Ted Barclay

Moderato $\text{♩} = 92$

Trombone

Piano

mf *p*

B $\flat$ F 7 B $\flat$ B $\flat$

7

Cm/E $\flat$ F F 7 B $\flat$

13

E $\flat$ B $\flat$ /D B $\flat$ 7 E $\flat$

19

B $\flat$ /D B $\flat$ F F $^\sharp$ Gm Gm/F E $^\circ$

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5. Jingle Bells

Arr.: Ted Barclay

Allegro ♩ = 120

Trombone

Piano

6

11

16

20

f

mf

f

Chords: F, F C⁷ Dm C F, Gm, F[#]o, C⁷ Gm C⁷ F, B^b D⁷, Gm C⁷, F, F, B^b D⁷, Gm C⁷, F, F B^b F, C⁷ F, G⁷ C⁷, F, F B^b F, Gm F[#]o, C⁷ F, F⁷ B^b, B^b B^bm F

6. Go, Tell It On The Mountain



Arr.: Ted Barclay

Allegro ♩ = 120

Violoncello

Piano

Violoncello

Piano

6

12

18

23

Chords: F, C⁷, F, Gm⁷, C⁷sus⁴, C⁷, F, F, Am, Dm, G⁷, C⁷, F, C⁷, F, C⁷, F, Am, D^o, C⁷, F, F, B^b, F/C, C⁷, F, F, n.c., f

Dynamic markings: *f*, *mf*

Rehearsal marks: 1., 2.

Tempo: Allegro ♩ = 120

Arr.: Ted Barclay

7. Joy To The World



Arr.: Ted Barclay

Allegro ♩ = 120

Trombone

Piano

Sheet music for Trombone and Piano, measures 1-30.

Measures 1-10: Trombone part begins with a whole rest, followed by a melodic line starting on G4. Piano part begins with a whole rest, followed by a bass line starting on C3. Chords: E^b B^{b7}, A^b, E^b B^b, E^b, E^b B^{b7}, E^b A^b, E^b/B^b B^{b7}, E^b, A^b, B^{b7}.

Measures 11-19: Trombone part continues with a melodic line. Piano part continues with a bass line. Chords: E^b, B^{b7} E^b, B^{b7} E^b, B^b.

Measures 20-28: Trombone part continues with a melodic line. Piano part continues with a bass line. Chords: G⁷, Cm, B^{b7}, E^b A^b, E^b B^{b7}, E^b, n.c. (no chord).

Measures 29-30: Trombone part continues with a melodic line. Piano part continues with a bass line. Chords: A^b, B^{b7}, E^b, B^{b7}.

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8. O Christmas Tree

O Tannenbaum



Arr.: Ted Barclay

Allegro ♩ = 120

Trombone

Piano

7

14

21

f **mf**

E^b **B^b/D** **E^b** **B^b/D** **B^b7** **E^b** **C⁷** **Fm** **B^b7** **E^b** **E^b7**

A^b **A^bm** **E^b** **B^b7** **E^b/G** **B^b7/F** **E^b** **Fm⁷/A^b** **B^b7** **B^b7/E^b** **E^b**

B^b7/E^b **E^b** **E^b** **B^b7** **E^b** **B^b7** **E^b** **A^bm⁶** **E^b/B^b**

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9. We Wish You A Merry Christmas



Arr.: Ted Barclay

Vivo ♩ = 186

Trombone

Piano

f *mf*

n.c. C⁷ F B^b G⁷/B C A⁷/C[#]

8

Dm Am Gm⁷ C⁷ F Dm Am G⁷/B C C⁷ G[#] F/A

17

Gm⁷ C⁷ F C⁷ F B^b G⁷/B C A⁷/C[#]

24

Dm Am Gm⁷ C⁷ F Dm Am G⁷/B

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10. O Come All Ye Faithful

Adeste Fideles

Arr.: Ted Barclay



Moderato ♩ = 104

Trombone

Piano

Chord progression for Trombone and Piano:

Measures 1-6: F C F C F B^b/D F/C C B^b F/A C⁷/G F C

Measures 7-11: C⁷ F C/E F C/E F B^b/D F/C C Dm

Measures 12-16: G C G⁷/D C/E F C/G G⁷ C C⁷ F/C C⁷/G F

Measures 17-20: C⁷ F Gm/B^b G⁷/B C n.c. pp

Dynamic markings: *mf*, *mp*, *p*, *pp*

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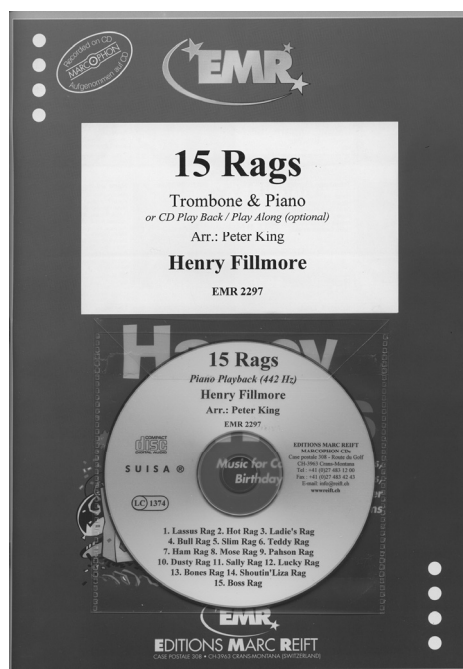
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