

Dream Sequence 1

a (Trombone) solo

DANIEL ASIA

Duration: c. 12'

20"

stand motionless;
no audible breathing;
horn in playing position,
eyes closed.

8"

(ah)

Begin audible, non-vocalized breathing
(through mouthpiece and horn; repeat 5-8
times, until a steady natural rhythm is
established, dynamics (and "pitch") follow
the natural curve of the breath, but
always quiet.

c. 8" (sempre)

(ah)

p (ffab)

p (ffab)

(PP)

t

(ffab) (ffab)

t ke oo e (ah)

t k she oo e oo

On repeat, improvise on given materials,
maintain high energy level; breathing can
become irregular.

te oo ee ah etc.

mp (alternate syllables
rapidly and irregularly)

pp

shi oo ah k k she oo ah k t

she pu ah dp she oo so she oo fa she oo

sfz *sfz*

run hand from bell
towards tuning slide while
alternating finger trill.

15"

sfz *sfz*

she e
ah oo ah

5"

0" open
closed

pp

f

stop breath suddenly; open
eyes simultaneously; with a
frightened expression; and stand
rigid, pick up plunger (stiffly).

mfz *p* *mf* *p* *mf*

(1) (5) (1) (5)