

Sonata

for Solo Trombone

BARNEY CHILDS
(1962)

I. Recitative

$\text{♩} = 88$

f *p* *mp*

p soft, tight staccato

13 *mf* *ff* *p* *f* *pp*

accel. *no accent!* *a tempo* slowing considerably

play note 3 times at random

18 *mf* *ff* *ppp* *pause*

$\text{♩} = \text{c. } 60$ steady accel. *in tempo*

long pause *legato* *play note several times at random*

21 *f* *mp* *poco* *mf*

these notes in order with any rhythm values and dynamics you wish

24 *mf* *lyric, quiet* *pause* *mf* *f*

$\text{♩} = \text{c. } 60$ $\text{♩} = 88$

28 *p* *slight* *mf* *p-mp* *mp* *no accent*

short pause *play note 2 or 3 times at random*

33 *p* *mf* *mp legato* *f* *ff*

slowing

38 *a tempo* *mp legato* *slowing* *f* *accel.* *a tempo*

42 *p* *pp* *short pause* *p very quiet* *play note at random 3 or 4 times*