

Concerto per Trombone

EMR 222: Trombone F + Bb & Piano

Alto Trombone Bb & Piano

EMR 1008: Trombone F + Bb & Orchestra

Alto Trombone Bb & Orchestra

Georg Christoph Wagenseil

Arr.: Paul Angerer

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DISCOGRAPHY



Fascination

Pia Bucher, Trombone

Heinz Balli, Organ

Camerata Zürich Orchestra

Dir. Räto Tschupp

Trombone and Organ

- | | | |
|-----|---|------|
| [1] | Sinfonia F-Dur
Giovanni Battista Pergolesi (1710 - 1736)
Arr.: Pia Bucher / Heinz Balli
- Comodo
- Allegro
- Adagio
- Presto | 6'58 |
| [2] | Sonata D-Dur
Antonio Caldara (um 1670 - 1736)
Arr.: Pia Bucher / Klemens Schnorr
- Adagio
- Allegro
- Grave
- Presto | 6'09 |
| [3] | Triptychon op. 58
Margrit Zimmermann (*1927) | 7'29 |

Trombone and Orchestra

- | | | |
|-----|--|-------|
| [4] | Konzert für Altposaune
Georg Christoph Wagenseil (1715 - 1777)
Arr.: Paul Angerer
- Adagio (con Discretionem)
- Allegro assai | 10'46 |
| [5] | Romance
Carl Maria von Weber (1786 - 1826)
Arr.: John Glenesk Mortimer | 7'31 |
| [6] | Trombone Concerto Nr. 2
John Glenesk Mortimer (*1951)
- Allegro disinvolto
- Andante con moto
- Moderato | 12'44 |
| [7] | Magnetic Rag
Scott Joplin (1868 - 1917)
Arr.: John Glenesk Mortimer | 3'04 |

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Concerto per Trombone

Trombone und Klavier

Georg Christoph Wagenseil
(1715 – 1777)

Bearbeitung: Paul Angerer

I

Adagio

Klavier-
auszug

4

7

10

13

1)

3

EMR 222

13

2)

f *p*

16

3)

f *p* *f* *p*

19

f *p* *f*

22

p *f* *p*

2)

3)

Allegro assai

5

f

p

f

6

11

p

p

p

cresc.

f

16

p

21

f

Detailed description: This is a musical score for piano, consisting of five systems of staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro assai'. The score begins with a forte (*f*) dynamic in measure 1, followed by a piano (*p*) dynamic in measure 4, and returns to forte in measure 5. Measures 6-10 show a variety of textures with chords and moving lines. Measures 11-15 are marked piano (*p*), with a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 15. Measures 16-20 continue with piano (*p*) dynamics, featuring complex chordal patterns. Measures 21-25 are marked forte (*f*), with a return to the initial melodic motifs.

26

p *f*

31

8)
tr

p

36

41

8)

3

TROMBONE

TROMBONE & PIANO

EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia
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EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
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EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 2363	NAULAIS, J. (Arr.)	Amboss Polka
EMR 2367	NAULAIS, J. (Arr.)	American Patrol
EMR 2365	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, J. (Arr.)	Bill Bailey
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EMR 2365	NAULAIS, J. (Arr.)	Cheers !
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EMR 2349	NAULAIS, J. (Arr.)	Glory Glory Halleluja
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EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 2279	SAURER, Marcel	Contest Piece
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EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
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Trombone & Piano (Fortsetzung – Continued - Suite)

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TROMBONE & PIANO (ORGAN)

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