

Serenade D 957 N° 4

Trombone & Piano

Arr.: John Glenesk Mortimer

Franz Schubert

EMR 6073L

Solo Stimme / Voix / Part :  + 

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Arabesque

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- | | | | | | |
|---|---|------|----|---|------|
| 1 | An einsamer Quelle, op. 9 Nr. 2
Richard Strauss (1864 - 1949) | 3'22 | 8 | Prelude, op. 28 Nr. 24*
Frédéric Chopin (1810 - 1849) | 2'31 |
| 2 | Impromptu, op. 90 Nr. 3*
Franz Schubert (1797 - 1828) | 6'11 | 9 | Étude, op. 10 Nr. 3*
Frédéric Chopin (1810 - 1849) | 3'36 |
| 3 | Serenade, D 957 Nr. 4*
Franz Schubert (1797 - 1828) | 4'24 | 10 | Étude, op. 25 Nr. 9*
Frédéric Chopin (1810 - 1849) | 0'52 |
| 4 | Song without words,
op. 62 Nr. 6*
Felix Mendelssohn (1809 - 1847) | 2'35 | 11 | Spring Waters, op. 14 Nr. 11
Sergej Rachmaninov (1873 - 1943) | 2'10 |
| 5 | Étude, op. 8 Nr. 11*
Alexander Scriabin (1871 - 1915) | 3'08 | 12 | Arabesque Nr. 1*
Claude Debussy (1862 - 1918) | 4'23 |
| 6 | Étude, op. 8 Nr. 12*
Alexander Scriabin (1871 - 1915) | 2'28 | 13 | Consolation Nr. 3*
Franz Liszt (1811 - 1886) | 4'16 |
| 7 | Valse sentimentale,
op. 51 Nr. 6*
Peter Illitch Tchaikovsky (1840 - 1893) | 2'04 | 14 | Oh ! Quand je dors*
Franz Liszt (1811 - 1886) | 4'36 |

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Serenade D 957 No.4

for solo instrument & piano

Franz Schubert

(1797-1828)

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 66

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ca. 66. The score includes various dynamics such as *pp*, *sim.*, *p*, and *mf*. It features several triplet markings (indicated by a '3' over the notes) and rests. The piano part consists of chords and arpeggiated figures. The vocal line is melodic and includes some triplet figures. The score is divided into measures, with measure numbers 6, 11, and 16 indicated at the start of their respective systems.

TROMBONE & PIANO

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EMR 2155L	GERSHWIN, George	An American in Paris
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
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EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
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