

Hasse Suite

Trombone and Piano

JOHANN ADOLPH HASSE

Compiled and Edited by Wm. Gower

I — Passepied*

Allegro moderato (♩=120)

Score for Trombone and Piano, featuring the piece "Passepied" by Johann Adolph Hasse. The tempo is marked "Allegro moderato (♩=120)".

The score is written for Trombone and Piano. The key signature is one flat (B-flat), and the time signature is 3/4.

The initial tempo marking is *f e deciso* (forte e deciso). The score includes various musical notations, including slurs, ties, and dynamic markings such as *p dolce* (piano dolce) and *p* (piano).

The score is divided into systems, with measures numbered (17) and (18) visible. The piece concludes with a final cadence.

Passepied = pās-pī-ā.

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