

Habanera

Trombone & Piano

Arr.: John Glenesk Mortimer

Maurice Ravel

EMR 23657

Solo Stimme / Voix / Part :  + 

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Maurice Ravel
Arr.: John Glenesk Mortimer

Slow and lazy ♩ = 50

Trombone

Piano

p

espr.

mf *p*

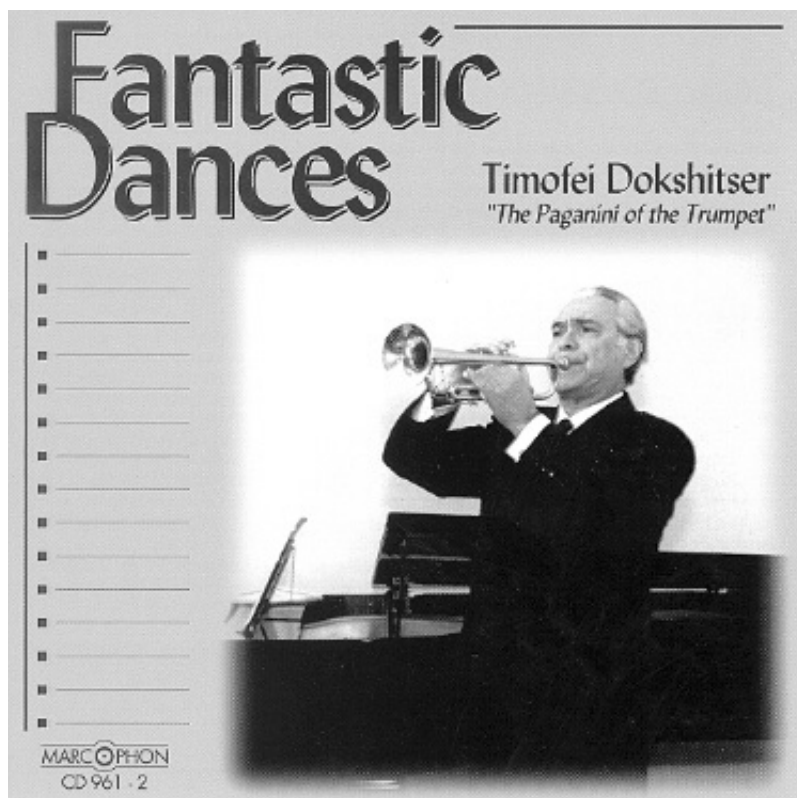
mute

15

This musical score is for measures 15 through 18 of the 'The Swan' section from 'The Nutcracker'. It is written for three staves: a single bass staff at the top and a grand staff (treble and bass) at the bottom. The key signature is one flat (B-flat major or D minor). Measure 15 features a whole rest in the bass staff and a triplet of eighth notes in the bass of the grand staff. Measure 16 has a whole rest in the bass staff and a half note in the bass of the grand staff. Measure 17 contains a half note in the bass staff and a half note in the bass of the grand staff. Measure 18 has a half note in the bass staff and a half note in the bass of the grand staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *dim.* (diminuendo). The bass staff has a *f* marking in measure 16 and a *dim.* marking in measure 18. The grand staff has a *cresc.* marking in measure 16 and a *f* marking in measure 17.

[illegible]

DISCOGRAPHY



Fantastic Dances

Timofei Dokshitser, Trumpet
«The Paganini of the Trumpet»

1	Fantastic Dances Dimitri Shostakovich (1906 - 1975)	3'28	11	Habanera Maurice Ravel (1875 - 1937)	2'42
2	Flight Of The Bumble-Bee * Nikolai Rimsky-Korsakov (1844 - 1908)	1'05	12	Valse * Claude Debussy (1862 - 1918)	3'46
3	Polka * Sergueï Rachmaninov (1873 - 1943)	4'12	13	Liebesleid * Fritz Kreisler (1875 - 1962)	3'09
4	Italian Polka * Sergueï Rachmaninov (1873 - 1943)	1'47	14	Liebesfreud * Fritz Kreisler (1875 - 1962)	3'05
5	Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6'13	15	Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1'46
6	Valse Triste Jean Sibelius (1865 - 1957)	4'11	16	The Dance Aram Khatchatourian (1903 - 1978)	2'53
7	Rondino Jean Sibelius (1865 - 1957)	1'30	17	Spanish Dance * Rodion Shchedrin (*1932)	2'59
8	Slavonic Dance No. 2 * Antonin Dvorák (1841 - 1904)	3'30	18	Hora Staccato Grigoras Dinicu (?-1949)	1'50
9	Slavonic Dance No. 5 * Antonin Dvorák (1841 - 1904)	2'55	19	Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4'47
10	Danse Napolitaine * Piotr Ilitch Tchaikovsky (1840 - 1893)	2'16			

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