

GRADE 3
Playing Time 2:35

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THE PINK PANTHER

by Henry Mancini
arranged by Arthur Frackenpohl

Groovy misterioso (♩ = 104) (♩. 7 = ♩³ ♩)

Solo

cup mute snap fingers

mf mp

Piano

mp

5

The musical score is written for a Solo instrument (likely tuba or euphonium) and Piano. The Solo part begins with a bass line in 4/4 time, marked 'mf' and 'mp', with instructions 'cup mute' and 'snap fingers'. The Piano part consists of two systems, each with a grand staff (treble and bass clef). The first system is marked 'mp' and features a complex bass line with triplets and a treble line with sustained notes. The second system is marked with a circled '5' and continues the piano accompaniment with various dynamics and articulations.

6108D

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13

Measures 13-24. The score is in G major (one sharp) and 4/4 time. The piano part (bottom staves) features a complex bass line with many triplets and slurs. The treble part (top staves) contains chords and melodic lines. Dynamics include *p*, *mf*, *f*, and *mp*. There are triplets and slurs throughout.

25

Measures 25-28. The score is in B minor (two sharps) and 4/4 time. The piano part (bottom staves) continues with a complex bass line. The treble part (top staves) contains chords and melodic lines. Dynamics include *mf* and *f*.