

Fun & Easy Hits

Volume 1

Trombone & Piano
+ *CD Play Back / Play Along*

Arr.: Ted Barclay

EMR 4408

Solo Stimme / Voix / Part: basso + treble

1. Cielito Lindo
2. Amazing Grace
3. Funiculi-Funicula
4. Auld Lang Syne
5. La Cucaracha

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EDITIONS MARC REIFT

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1. Cielito Lindo

Arr.: Ted Barclay

Waltz in 1 $\text{♩} = 69$

Trombone

Piano

The musical score is written for Trombone and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as a waltz in 1 with a quarter note equal to 69 beats per minute. The score is divided into four systems, each starting with a measure number (8, 16, 23, and 30). The first system shows the initial chords: Bb, G7, Cm, Bb/F, F7, and Bb. The second system is marked '5 times' and includes chords Bb, F7, Bb, F7, Bb, G7, and Cm. The third system starts with an F7 chord. The fourth system includes chords Bb, Bb, Bb7, Eb, Eb/D, Cm, and F7. The piano part provides harmonic support with chords and a steady bass line, while the trombone part plays a melodic line.

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2. Amazing Grace



Arr.: Ted Barclay

Slow ♩ = 88

Trombone

Piano

The musical score for 'Amazing Grace' is arranged for Trombone and Piano. The tempo is marked 'Slow' with a quarter note equal to 88 beats per minute. The key signature is one flat (B-flat major). The score is divided into measures, with some sections repeated. The Piano part is characterized by intricate triplet patterns and chords, while the Trombone part provides a melodic accompaniment with triplets and rests.

Measures 1-5: The Piano part begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Trombone part has a melodic line with triplets.

Measures 6-11: This section is repeated 6 times. It features a variety of chords including C7, F, F7, and Bb. The Piano part continues with complex triplet patterns.

Measures 12-17: The Piano part includes chords such as F, Dm, C, C7, and F. The Trombone part has a melodic line with triplets.

Measures 18-22: The Piano part features chords F7, Bb, F, and C7. The Trombone part has a melodic line with triplets.

Measures 23-27: The Piano part includes a first ending marked '1.2.3.4.5.' and a second ending marked '6.'. The Trombone part has a melodic line with triplets.

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3. Funiculi-Funicula



Arr.: Ted Barclay

Con moto ♩ = 120

Trombone

Piano

6

12

17

F Bb F Bb

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4. Auld Lang Syne

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Arr.: Ted Barclay

Moderato ♩ = 96

Trombone

Piano

n.c.

mp

5 5 times

F C⁷ F F⁷ B^b

9

Am⁷ Am Gm A⁷ Dm B^b C⁷ F B^b/F

13

F C⁷ F F⁷ B^b

5. La Cucaracha



Arr.: Ted Barclay

Bright ♩ = 152

Trombone

Piano

5

9

13

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Volume 2 (EMR 4409)

1. Red River Valley
2. Go Down Moses
3. Glory Hallelujah
4. Aura Lee
5. Oh Happy Day

Volume 3 (EMR 4410)

1. The Rivers Of Babylon
2. Scarborough Fair
3. Oh When The Saints
4. Londonderry Air
5. The House Of The Rising Sun

Volume 4 (EMR 4411)

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2. Greensleeves
3. Yankee Doodle
4. Morning Has Broken
5. Oh Susanna

Volume 5 (EMR 4412)

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2. Clementine
3. Swing Low
4. Shenandoah
5. Home On The Range



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