

Fun & Easy Hits

Volume 2

Trombone & Piano
+ *CD Play Back / Play Along*

Arr.: Ted Barclay

EMR 4409

Solo Stimme / Voix / Part: basso + treble

1. Red River Valley
2. Go Down, Moses
3. Glory Hallelujah
4. Aura Lee
5. Oh Happy Day

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EDITIONS MARC REIFT

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1. Red River Valley

Arr.: Ted Barclay

in 2 $\text{♩} = 92$

Trombone

Piano

The musical score is arranged for Trombone and Piano. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into four systems, each starting with a measure number (6, 11, 16, and 21). The Trombone part is written in a single staff, while the Piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Chord symbols (F, F7, Bb, C7) are placed above the piano staff. The score ends with a double bar line and repeat dots.

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2. Go Down, Moses



Arr.: Ted Barclay

Moderate ♩ = 120

Trombone

Piano

Measures 1-4 of the musical score. The Trombone part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are Gm, Cm, Dsus⁴, D, and Gm. The tempo is Moderate (♩ = 120). The piano part starts with a *p* (piano) dynamic.

Swing (same tempo)
triplet quavers

Measures 5-8 of the musical score. The Trombone part is a whole rest. The Piano part continues the melody. Chords are E^b, Gm, D⁷, and Gm. The tempo is Swing (same tempo). The piano part starts with a *mf* (mezzo-forte) dynamic.

5 times

Measures 9-12 of the musical score. The Trombone part is a whole rest. The Piano part continues the melody. Chords are Cm⁷, D⁷, Gm, and D⁷. The tempo is Swing (same tempo). The piano part starts with a *mf* (mezzo-forte) dynamic. Measure 12 features a triplet of eighth notes.

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3. Glory Hallelujah



Arr.: Ted Barclay

Bright ♩ = 138

Trombone

Piano

3

B^b

6

E^b

B^b

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4. Aura Lee

15



Arr.: Ted Barclay

Slow ♩ = 96

Trombone

Piano

5

9 3 times

14

The musical score is written for Trombone and Piano. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked "Slow" with a quarter note equal to 96 beats per minute. The score is divided into four systems. The first system (measures 1-4) shows the Trombone part with whole rests and the Piano part with a continuous eighth-note accompaniment. Chords F, Bb, C7/F, and F are indicated above the piano staff. The second system (measures 5-8) continues the accompaniment with the same chords. The third system (measures 9-12) is marked "3 times" and features a melodic line in the Trombone part. Chords F, Gm7/F, C7/F, and F are indicated. The fourth system (measures 13-16) continues the melodic line in the Trombone part. Chords Gm7/F, C7/F, F, A7/E, and A7(b5)/Eb are indicated.

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5. Oh Happy Day



Arr.: Ted Barclay

Bright ♩ = 138

Trombone

Piano

mf

6



11

15

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Trombone & Piano

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Arr.: Ted Barclay

Volume 1 (EMR 4408)

1. Cielito Lindo
2. Amazing Grace
3. Funiculi-Funicula
4. Auld Lang Syne
5. La Cucaracha

Volume 2 (EMR 4409)

1. Red River Valley
2. Go Down Moses
3. Glory Hallelujah
4. Aura Lee
5. Oh Happy Day

Volume 3 (EMR 4410)

1. The Rivers Of Babylon
2. Scarborough Fair
3. Oh When The Saints
4. Londonderry Air
5. The House Of The Rising Sun

Volume 4 (EMR 4411)

1. Kumbaya
2. Greensleeves
3. Yankee Doodle
4. Morning Has Broken
5. Oh Susanna

Volume 5 (EMR 4412)

1. Little Brown Jug
2. Clementine
3. Swing Low
4. Shenandoah
5. Home On The Range



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