

Fantastic Polka

ARTHUR PRYOR
(1870-1942)

Allegro vivace

Piano

ff

The piano introduction consists of two staves. The right hand plays a series of eighth notes with a melodic contour, while the left hand provides a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Trombone

4 *Cadenza ad lib.*
f

(Cadenza)
ff

Measure 4 features a Trombone part with a melodic line and a piano accompaniment. The piano part has a rest in the right hand and a continuous eighth-note accompaniment in the left hand. The dynamic is *ff*.

6 p

Measure 6 shows the piano accompaniment. The right hand has a melodic line with some rests, and the left hand continues the eighth-note accompaniment. The dynamic is *p*.

Moderato

9 pp ff

Measure 9 marks the beginning of the *Moderato* section. The Trombone part has a melodic line. The piano accompaniment features a *pp* (pianissimo) chord in the right hand and a single note in the left hand, followed by a *ff* (fortissimo) section. The dynamic is *pp*.

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