

Suite de Danses

Trombone & Piano (Organ)

Arr.: Kurt Sturzenegger

Johann Pezel

EMR 306L

Solo Stimme / Voix / Part: basso + treble

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Suite de danses

I - Intrada

Johann Pezel

Arr.: Kurt Sturzenegger

Moderato

Trombone

f

Moderato

Piano / Organ

f

5

tr

* all trills optional

p

11

ϕ

$\leftarrow \text{♩} = \text{♩} \rightarrow$

mf *cresc.* **f**

mf *cresc.* **f**

17

tr

D.C. al ϕ

D.C. al ϕ

rit.

II - Allemande

mf

mf

7

tr

p

f

p

14

tr

f

f

20

tr

mp

dim.

mp

dim.

tr

III - Sarabande

Measures 1-6 of the Sarabande. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of three staves: a single bass staff and a grand staff (treble and bass). The bass staff begins with a *mf* dynamic and a melodic line that rises and then falls. The grand staff begins with a *mf* dynamic and features a steady eighth-note accompaniment in the bass and chords in the treble. The system concludes with a *f* dynamic marking.

Measures 7-13 of the Sarabande. The second system continues the accompaniment in the grand staff. The bass staff has a *p* dynamic marking. The system includes trills (*tr*) in both the single bass staff (measure 7) and the grand staff (measure 13). The system ends with a *mp* dynamic marking.

Measures 14-18 of the Sarabande. The third system features a repeat sign in measure 14. The single bass staff has a *mf* dynamic marking. The grand staff has a *tr* marking in measure 15. The system concludes with a *mf* dynamic marking.

Measures 19-22 of the Sarabande. The fourth system includes crescendos (*cresc.*) in both the single bass staff (measure 19) and the grand staff (measure 19). The single bass staff has a *f* dynamic marking in measure 20 and a *dim.* marking in measure 21. The grand staff has a *f* dynamic marking in measure 20 and a *dim.* marking in measure 21. The system ends with trills (*tr*) in both the single bass staff (measure 22) and the grand staff (measure 22).

IV - Bal

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G2, followed by a quarter note A2, and then a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first measure, *cresc.* below the third measure, and *f* below the fifth measure. The second system consists of two staves, a treble and a bass clef, with a grand staff bracket on the left. The treble staff continues the melody, and the bass staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mf* is placed below the first measure of the treble staff, *cresc.* below the third measure of the treble staff, and *f* below the fifth measure of the treble staff. The third system continues the two-staff arrangement, maintaining the same dynamics and musical texture.

5

This musical score is for measures 5 through 8 of the song 'The Rose Tree'. It is written for a piano and voice. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment consists of three staves: a grand staff (treble and bass clef) and a single bass clef staff. The voice part is on a single staff with a soprano clef. Measure 5 begins with a treble clef and a key signature of one flat. The piano accompaniment features a steady eighth-note bass line in the bass clef staff and chords in the grand staff. The voice part enters in measure 5 with a half note. Measure 6 continues the piano accompaniment and the voice part. Measure 7 features a trill (tr) on the voice part. Measure 8 ends with a forte (f) dynamic marking. The score includes repeat signs and a double bar line with repeat dots.

9

tr

mf

mp

mf

14.

cresc. *f* *tr.*

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