

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25183A

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2 Chorus Of Gipsies


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The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Trombone

Organ / Piano

p

6

11

mf

16

mp

EMR 25183A

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The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Measures 6-14 of the musical score for "The Gipsies" from *Il Trovatore*. The score is in 2/4 time, marked Allegro with a tempo of 138 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for piano, with a grand staff (treble and bass clefs) and a separate bass line.

Measures 6-7: The piano enters with a forte (*f*) dynamic. The right hand features a trill on the first measure, followed by a series of eighth notes. The left hand plays a simple eighth-note accompaniment.

Measures 8-10: The right hand continues with eighth-note patterns, including triplets. The left hand maintains the eighth-note accompaniment. Dynamics include *f* and *mp* (mezzo-piano).

Measures 11-13: The right hand features more complex eighth-note patterns, including triplets. The left hand continues the accompaniment. Dynamics include *f*, *mp*, and *p* (piano).

Measure 14: The right hand plays a series of eighth notes, while the left hand continues the accompaniment. The dynamic is *p*.

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