

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Francisco Tarrega

EMR 25264A

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2 Pieces

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Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Sheet music for Trombone and Organ/Piano, measures 1 to 21.

Measures 1-5: Trombone (B-flat 3/4), Organ/Piano (mp).

Measures 6-10: Organ/Piano (mp, p).

Measures 11-15: Organ/Piano (rit.).

Measures 16-20: Organ/Piano (A tempo, mf, f, mp).

Measures 21: Organ/Piano (mf).

2 Mazurka "Adelita"

Lento ♩ = 60

Measures 1-4 of the Mazurka "Adelita". The music is in 3/4 time, marked Lento with a tempo of 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The first system shows the right hand playing a melody and the left hand playing a bass line. The dynamic is marked *p* (piano).

Measures 5-8 of the Mazurka "Adelita". The right hand continues the melody with slurs and accents. The dynamic is marked *mp* (mezzo-piano). The left hand plays chords and single notes. The dynamic is marked *p* (piano).

Measures 9-12 of the Mazurka "Adelita". The right hand continues the melody. The dynamics are marked *mf* (mezzo-forte) for measures 9-10, *mp* (mezzo-piano) for measure 11, and *p* (piano) for measure 12. A *rit.* (ritardando) marking is present above measure 12. The left hand continues with chords and single notes.

Measures 13-15 of the Mazurka "Adelita". The right hand continues the melody. The dynamic is marked *f* (forte) for measure 13 and *poco rit.* (poco ritardando) for measure 15. The left hand continues with chords and single notes. The dynamic is marked *mf* (mezzo-forte).

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