

Hailstorm

Trombone & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19544

Solo Stimme / Voix / Part :  + 

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Hailstorm

William Rimmer

Arr.: Bertrand Moren

Allegro moderato

Solo Trombone

Piano

ff

p

ff

6

p

ff

10

EMR 19544

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15

A

Andante moderato ♩ = 80

Measures 15-19 of section A. The tempo is Andante moderato (♩ = 80). The music is in 3/4 time. The right hand (treble clef) features a melodic line with slurs and ties, starting with a mezzo-piano (*mp*) dynamic. The left hand (bass clef) provides harmonic support with chords and single notes, starting with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).

20

rall.

Measures 20-24 of section A. The tempo is Andante moderato (♩ = 80). The music continues with the same melodic and harmonic patterns. Dynamics include mezzo-forte (*mf*) and piano (*p*). The key signature remains two flats.

25

B

A tempo

Measures 25-28 of section B. The tempo is A tempo. The music is in 3/4 time. The right hand (treble clef) features a melodic line with slurs and ties. The left hand (bass clef) provides harmonic support with chords and single notes. The key signature has two flats.

29

accel. poco a poco

Measures 29-32 of section B. The tempo is A tempo. The music is in 3/4 time. The right hand (treble clef) features a melodic line with slurs and ties. The left hand (bass clef) provides harmonic support with chords and single notes. The key signature has two flats.

32 *rall.* **C** A tempo

36 *rall.*

38 **D** Cadenza ad lib.

39 *accel. molto* *rall.*

40 **E** A tempo

rall.

45 **S** Tempo di polka ♩ = ca.112

52

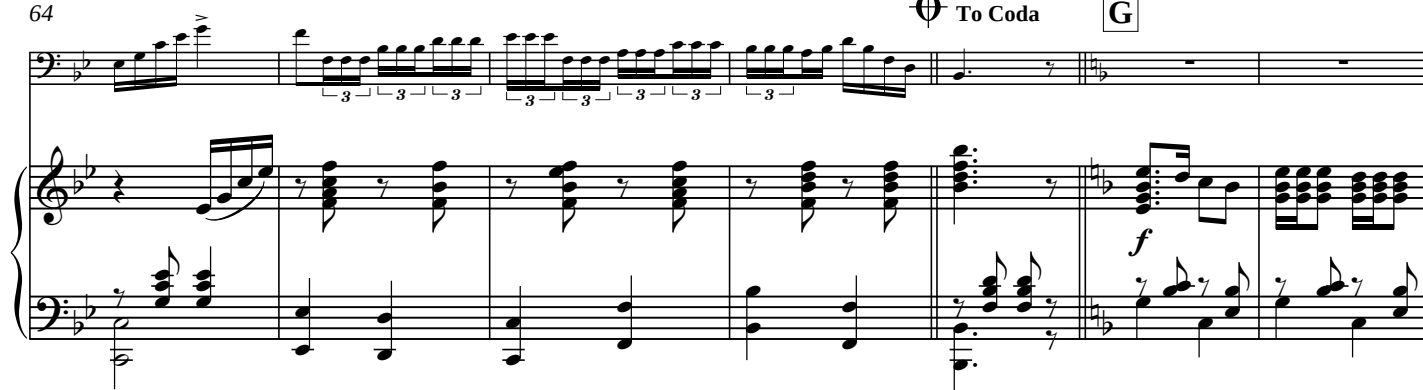
F

58

64

 To Coda

G



71

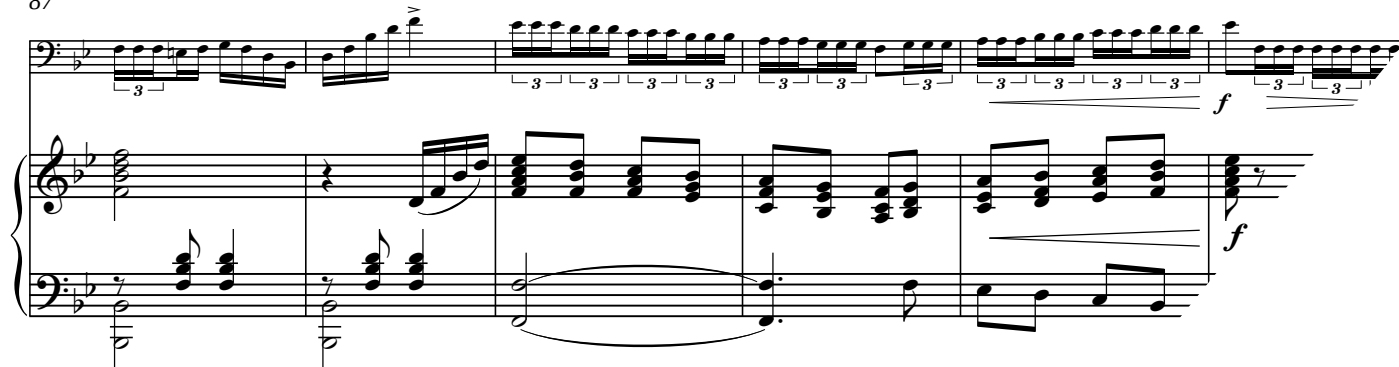


79

H



87



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TROMBONE & PIANO

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