

# Chorus Of Hebrew Slaves

*Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei*

EMR 19021: Trombone (♭ + ) & Piano

EMR 10307: Trombone (♭ + ) & Wind Band

Arr.: Julian Oliver

**Giuseppe Verdi**

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Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei

Giuseppe Verdi

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Largo

Score for Trombone and Piano, measures 1 through 10.

**Measures 1-3:** Piano introduction with *p* dynamics. Trombone is silent.

**Measure 4:** Trombone enters with a melodic line. Piano accompaniment features sixteenth-note patterns and triplets.

**Measures 5-6:** Continuation of the melodic and harmonic development.

**Measure 7:** Piano accompaniment features a triplet pattern.

**Measures 8-9:** Piano accompaniment features a triplet pattern.

**Measure 10:** Piano accompaniment features a triplet pattern. The score ends with a *G.P.* (Grave) instruction.

12 **A**

Measures 12-13 of the musical score. The bass staff begins with a whole rest, followed by a melodic line starting on a half note G4, moving to F4, E4, D4, and C4, with a fermata over the final C4. The marking *f cantabile* is placed below the staff. The piano accompaniment consists of sixteenth-note chords in the right hand and triplet chords in the left hand, both marked with a *p* dynamic.

14

Measures 14-15 of the musical score. The bass staff features a triplet of eighth notes (G4, F4, E4) followed by a half note D4, then a half note C4, and finally a half note B3 with a fermata. The piano accompaniment continues with sixteenth-note chords in the right hand and triplet chords in the left hand.

16

Measures 16-17 of the musical score. The bass staff has a half note G4, followed by a half note F4, then a half note E4, and finally a half note D4 with a fermata. The piano accompaniment continues with sixteenth-note chords in the right hand and triplet chords in the left hand.

18

Measures 18-19 of the musical score. The bass staff features a triplet of eighth notes (G4, F4, E4), followed by a half note D4, then a half note C4, and finally a half note B3 with a fermata. The piano accompaniment continues with sixteenth-note chords in the right hand and triplet chords in the left hand.

20

Measures 20-21 of a musical score. The bass line features a melodic line with a triplet of eighth notes in measure 21. The right hand consists of two staves: the upper staff has sixteenth-note triplets, and the lower staff has eighth-note triplets. The key signature has one flat, and the time signature is 3/4.

22

Measures 22-23 of a musical score. The bass line continues the melodic line with a triplet of eighth notes in measure 23. The right hand consists of two staves: the upper staff has sixteenth-note triplets, and the lower staff has eighth-note triplets. The key signature has one flat, and the time signature is 3/4.

24

Measures 24-25 of a musical score. The bass line features a melodic line with a triplet of eighth notes in measure 25. The right hand consists of two staves: the upper staff has sixteenth-note triplets, and the lower staff has eighth-note triplets. The key signature has one flat, and the time signature is 3/4.

26

Measures 26-27 of a musical score. The bass line features a melodic line with a triplet of eighth notes in measure 27. The right hand consists of two staves: the upper staff has sixteenth-note triplets, and the lower staff has eighth-note triplets. The key signature has one flat, and the time signature is 3/4.

# TROMBONE

## TROMBONE & PIANO

|           |                    |                                      |
|-----------|--------------------|--------------------------------------|
| EMR 927L  | MANCINI, Henry     | The Pink Panther                     |
| EMR 301L  | MARCELLO, B.       | Adagio - Largo - Allegretto          |
| EMR 2128L | MASSENET, Jules    | Meditation from Thaïs                |
| EMR 2065L | MENDELSSOHN, F.    | Auf Flügeln des Gesanges             |
| EMR 313   | MEYER, Hannes      | Sonate c-moll                        |
| EMR 250   | MICHEL, Jean-Fr.   | Fantasia                             |
| EMR 202L  | MONTI, Vittorio    | Csardas (version in C minor)         |
| EMR 2195L | MONTI, Vittorio    | Csardas (version in D minor)         |
| EMR 2133L | MORRIS / GASTE     | Feelings                             |
| EMR 923L  | MORTIMER (Arr.)    | The Beatles (8)                      |
| EMR 251   | MORTIMER, John G.  | Ballade                              |
| EMR 2072  | MORTIMER, John G.  | Caribbean Concerto                   |
| EMR 2151L | MORTIMER, John G.  | Happy Birthday                       |
| EMR 2246  | MORTIMER, John G.  | Lament & Scherzo                     |
| EMR 214   | MORTIMER, John G.  | Prelude & Dance                      |
| EMR 134   | MORTIMER, John G.  | Solo Pieces Vol. 1                   |
| EMR 136   | MORTIMER, John G.  | Solo Pieces Vol. 2                   |
| EMR 138   | MORTIMER, John G.  | Solo Pieces Vol. 3                   |
| EMR 140   | MORTIMER, John G.  | Solo Pieces Vol. 4                   |
| EMR 142   | MORTIMER, John G.  | Solo Pieces Vol. 5                   |
| EMR 144   | MORTIMER, John G.  | Solo Pieces Vol. 6                   |
| EMR 219   | MORTIMER, John G.  | Trombone Concerto N° 2               |
| EMR 242   | MORTIMER, John G.  | Trombone Concerto N° 3               |
| EMR 223   | MOZART, Leopold    | Concertino (Angerer)                 |
| EMR 2355  | NAULAIS, Jérôme    | Agadir                               |
| EMR 2343  | NAULAIS, Jérôme    | Blue Bone                            |
| EMR 2361  | NAULAIS, Jérôme    | Fire Pop                             |
| EMR 2373  | NAULAIS, Jérôme    | Funny Rag                            |
| EMR 2375  | NAULAIS, Jérôme    | Gospel Medley                        |
| EMR 2359  | NAULAIS, Jérôme    | Keep Cool                            |
| EMR 2358  | NAULAIS, Jérôme    | Loch Ness                            |
| EMR 2372  | NAULAIS, Jérôme    | Memories of Russia                   |
| EMR 2360  | NAULAIS, Jérôme    | Tentacion                            |
| EMR 2356  | NAULAIS, Jérôme    | Vlady                                |
| EMR 2374  | NAULAIS, Jérôme    | Wiener Medley                        |
| EMR 2365  | NAULAIS, J. (Arr.) | A votre santé                        |
| EMR 2363  | NAULAIS, J. (Arr.) | Amboss Polka                         |
| EMR 2367  | NAULAIS, J. (Arr.) | American Patrol                      |
| EMR 2365  | NAULAIS, J. (Arr.) | Auf Euer Wohl                        |
| EMR 2353  | NAULAIS, J. (Arr.) | Bill Bailey                          |
| EMR 2369  | NAULAIS, J. (Arr.) | Can-Can                              |
| EMR 2365  | NAULAIS, J. (Arr.) | Cheers !                             |
| EMR 2371  | NAULAIS, J. (Arr.) | Cielito Lindo                        |
| EMR 2349  | NAULAIS, J. (Arr.) | Glory Glory Halleluja                |
| EMR 2346  | NAULAIS, J. (Arr.) | Go Down Moses                        |
| EMR 2347  | NAULAIS, J. (Arr.) | Home On The Range                    |
| EMR 2370  | NAULAIS, J. (Arr.) | La Paloma                            |
| EMR 2368  | NAULAIS, J. (Arr.) | Little Brown Jug                     |
| EMR 2351  | NAULAIS, J. (Arr.) | Means That You're Grand              |
| EMR 2366  | NAULAIS, J. (Arr.) | Mexican Hat Dance                    |
| EMR 2348  | NAULAIS, J. (Arr.) | Oh Happy Day                         |
| EMR 2350  | NAULAIS, J. (Arr.) | Oh ! Susanna                         |
| EMR 2364  | NAULAIS, J. (Arr.) | Schneewalzer                         |
| EMR 2004  | NEWSOME, Roy       | Concertino Olympique                 |
| EMR 2283L | NORIS, Günter      | El Toro                              |
| EMR 328   | PERGOLESİ, G.B.    | Sinfonia F-Dur (Balli)               |
| EMR 306L  | PEZEL, Johann      | Suite de Danses (Sturzenegger)       |
| EMR 304L  | PORPORA, N.A.      | Sonate F-Dur (Sturzenegger)          |
| EMR 2135L | PREVERT / KOSMA    | Les Feuilles Mortes                  |
| EMR 203   | PRYOR, Arthur      | Love's Enchantment                   |
| EMR 2030L | PUCCINI, Giacomo   | Aria from « Tosca »                  |
| EMR 2031L | PUCCINI, Giacomo   | Nessun Dorma « Turandot »            |
| EMR 303L  | PURCELL, Henry     | Suite (Sturzenegger)                 |
| EMR 2029L | RAVEL, Maurice     | Pièce en forme de Habanera (Hilgers) |
| EMR 2169L | RICH / RANDOLPH    | Benny Hill (Yackety Sax)             |
| EMR 2131L | RICHARDS, Scott    | Gloryland                            |
| EMR 329   | RIMSKY-KORSAKOV    | Concerto (Wagenhäuser)               |
| EMR 213A  | RIMSKY-KORSAKOV    | Hummelflug                           |
| EMR 213A  | RIMSKY-KORSAKOV    | Le Vol du Bourdon                    |
| EMR 213A  | RIMSKY-KORSAKOV    | The Flight of the Bumble Bee         |
| EMR 2352  | ROME, Harold       | South America Take It Away           |
| EMR 2150L | RUBINSTEIN, Anton  | Melody & Romance                     |
| EMR 2063  | RÜDISSE, Herbert   | Allegro Barbaro                      |
| EMR 2158  | SACHSE, Ernst      | Concertino                           |
| EMR 2066A | SAINT-SAENS, C.    | Cavatine                             |
| EMR 2058L | SAINT-SAENS, C.    | Le Cygne                             |
| EMR 2280L | SAINT-SAENS, C.    | Romance                              |
| EMR 310   | SATIE, Erik        | 3 Gymnopédies                        |
| EMR 2279  | SAURER, Marcel     | Contest Piece                        |
| EMR 2041  | SCHNYDER, Daniel   | Sonata                               |
| EMR 2042L | SCHUBERT, Franz    | Die Forelle                          |
| EMR 6073L | SCHUBERT, Franz    | Serenade D 957 N° 4                  |
| EMR 935L  | SHOSTAKOVITCH, D.  | Waltz N° 2                           |

## Trombone & Piano (Fortsetzung – Continued - Suite)

|           |                   |                                  |
|-----------|-------------------|----------------------------------|
| EMR 201   | STUHEC, Igor      | 3 Stücke                         |
| EMR 2285L | TAILOR, Norman    | El Choclo                        |
| EMR 2190  | TAILOR, Norman    | Four Miniatures                  |
| EMR 2291L | TAILOR, Norman    | Sousa Medley                     |
| EMR 308   | TELEMANN, G.Ph.   | Concerto B-Dur                   |
| EMR 309   | TELEMANN, G.Ph.   | Sonata c-moll (Slokar/Luy)       |
| EMR 210   | TIBOR, Georg      | Introduzione – Tema e Variazioni |
| EMR 2188L | TRADITIONAL       | Londonderry Air                  |
| EMR 2290L | TRADITIONAL       | O Sole Moi (Richards)            |
| EMR 2293L | TRADITIONAL       | O Sole Moi (Saurer)              |
| EMR 2113  | VOEGELIN, Fritz   | Burlesque                        |
| EMR 2117  | VON GRUNELIUS, W. | Vier Lyrische Stücke             |
| EMR 331   | WAGENHÄUSER, W.   | Coktail                          |
| EMR 229   | WAGENHÄUSER, W.   | Purzelbäume                      |
| EMR 222   | WAGENSEIL, G.C.   | Concerto (Angerer)               |
| EMR 2305L | WEBER, C.M. von   | Romance (Mortimer)               |
| EMR 236   | WEBER, C.M. von   | Romance (Wagenhäuser)            |
| EMR 205   | ZETTLER, Richard  | Concerto Primo                   |

## TROMBONE & PIANO (ORGAN)

|           |                   |                                   |
|-----------|-------------------|-----------------------------------|
| EMR 905L  | ALBINONI, Tomaso  | Adagio                            |
| EMR 317L  | ALBINONI, Tomaso  | Konzert B-Dur                     |
| EMR 5145  | ALBUM             | 11 Pieces (Barock) (Sturzenegger) |
| EMR 903L  | ARMITAGE, Dennis  | 28 Weihnachtsmelodien Vol. 1      |
| EMR 904L  | ARMITAGE, Dennis  | 28 Weihnachtsmelodien Vol. 2      |
| EMR 911L  | ARMITAGE, Dennis  | 4 Fanfares                        |
| EMR 906L  | ARMITAGE, Dennis  | Il Silenzio                       |
| EMR 902L  | ARMITAGE, Dennis  | Solo Album Vol. 01 (5)            |
| EMR 905L  | ARMITAGE, Dennis  | Solo Album Vol. 02 (5)            |
| EMR 906L  | ARMITAGE, Dennis  | Solo Album Vol. 03 (5)            |
| EMR 907L  | ARMITAGE, Dennis  | Solo Album Vol. 04 (5)            |
| EMR 908L  | ARMITAGE, Dennis  | Solo Album Vol. 05 (5)            |
| EMR 909L  | ARMITAGE, Dennis  | Solo Album Vol. 06 (5)            |
| EMR 910L  | ARMITAGE, Dennis  | Solo Album Vol. 07 (5)            |
| EMR 911L  | ARMITAGE, Dennis  | Solo Album Vol. 08 (5)            |
| EMR 912L  | ARMITAGE, Dennis  | Solo Album Vol. 09 (5)            |
| EMR 913L  | ARMITAGE, Dennis  | Solo Album Vol. 10 (5)            |
| EMR 902L  | BACH, Johann S.   | Aria                              |
| EMR 913L  | BACH, Johann S.   | Arioso                            |
| EMR 2104L | BACH, Johann S.   | Chorale Prelude "Ich ruf zu Dir"  |
| EMR 217L  | BACH, Johann S.   | Jesu, meine Freude (Reift)        |
| EMR 2107L | BACH, Johann S.   | Prelude D minor BWV 539 (Hilgers) |
| EMR 2103L | BACH, Johann S.   | Prelude XX BWV 865 (Hilgers)      |
| EMR 2106L | BACH, Johann S.   | Prelude XXII BWV 867              |
| EMR 911L  | BACH / GOUNOD     | Ave Maria                         |
| EMR 905L  | BEETHOVEN, L.v.   | Die Ehre Gottes aus der Natur     |
| EMR 908L  | BEETHOVEN, L.v.   | Ode to Joy                        |
| EMR 289L  | BOND, Capel       | Concerto Nr. 6 in Bb              |
| EMR 911L  | BORODINE, A.      | Polovtsian Dance                  |
| EMR 908L  | CHARPENTIER, M.A. | Te Deum                           |
| EMR 905L  | CHOPIN, Frédéric  | Tristesse                         |
| EMR 908L  | CHORAL            | Abide with me                     |
| EMR 906L  | CHORAL            | So nimm denn meine Hände          |
| EMR 2001  | CIRRI, G.         | Sonata N° 1 (Cecil)               |
| EMR 2002  | CIRRI, G.         | Sonata N° 2 (Cecil)               |
| EMR 2003  | CIRRI, G.         | Sonata N° 3 (Cecil)               |
| EMR 902L  | CLARKE, Jeremiah  | Trumpet Voluntary                 |
| EMR 2070L | CORELLI, A.       | Sonata in g-minor                 |
| EMR 291L  | CORRETTE, Michael | Sonata in D minor                 |
| EMR 912L  | DEBUSSY, Claude   | Clair de Lune                     |
| EMR 2039A | DELLA BELLA, D.   | Sonata in C Major                 |
| EMR 907L  | DVORAK, Antonin   | Humoresque                        |
| EMR 912L  | DVORAK, Antonin   | Largo aus der Neuen Welt          |
| EMR 6081L | FRANCK, César     | Panis Angelicus                   |
| EMR 305L  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)    |
| EMR 2399  | FRANZ, Ignaz      | Grosser Gott, wir loben Dich (5)  |

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