

20 Greatest Marches

Trombone (♭ + ♪) & Piano

Arr.: Colette Mourey

EMR 22461

1. Combination March (Joplin)
2. Deux Marches *from Le Carnaval de Venise* (Campra)
3. Grosser Fest-Marsch (Wagner)
4. Grande Marche *from Trois Grandes Marches* (Czerny)
5. Majestic March (Joplin)
6. March *from Nutcracker Suite* (Tchaikovsky)
7. March N° 4 *from Pomp And Circumstance* (Elgar)
8. Marche du Couronnement *from Le Prophète* (Meyerbeer)
9. Marche Ecossaise (Debussy)
10. Marche Militaire Française *from Suite Algérienne* (Saint-Saëns)
11. Marche Militaire *from Trois Marches Militaires* (Schubert)
12. Marche pour la Cérémonie des Turcs *from Le Bourgeois Gentilhomme* (Lully)
13. Marche Religieuse (Guilmant)
14. Slavonic March (Tchaikovsky)
15. Military March (Granados)
16. Marche Triomphante *from David et Jonathas* (Charpentier)
17. Oriental March *from Seis Piezas Sobre Cantos Populares Españoles* (Granados)
18. Radetzky-March (Strauss)
19. Toreador Grand March *from Carmen* (Bizet / Maylath)
20. Two Marches for Military Band (Beethoven)



EDITIONS MARC REIFT

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Arr.: Colette Mourey

Tempo di Marcia viva ♩ = 160

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

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Durée : 3'26"

Maestoso $\text{♩} = 50$

Trombone

Piano



7



13



18



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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

Trombone

(simplified)

Piano

ff

R.H.

5

11

16

ff

f

(simplified)

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

Trombone

(simplified)

Piano

ff

sfz

p dolce

f

ff

sfz

f

5

9

13

17 **A**

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5. Majestic March

17

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Durée : 3'16"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 100

Sheet music for Trombone and Piano, measures 1 through 16.

Measures 1-4: Trombone part is whole rests. Piano part begins with a forte (*f*) melody in the right hand and a supporting bass line in the left hand. Dynamics change to mezzo-forte (*mf*) at measure 4.

Measures 5-10: Continuation of the piano part with various rhythmic patterns and dynamics.

Measures 11-15: Further development of the piano part, including a first ending bracket at measure 15.

Measure 16: Final measure shown, concluding the first ending.

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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

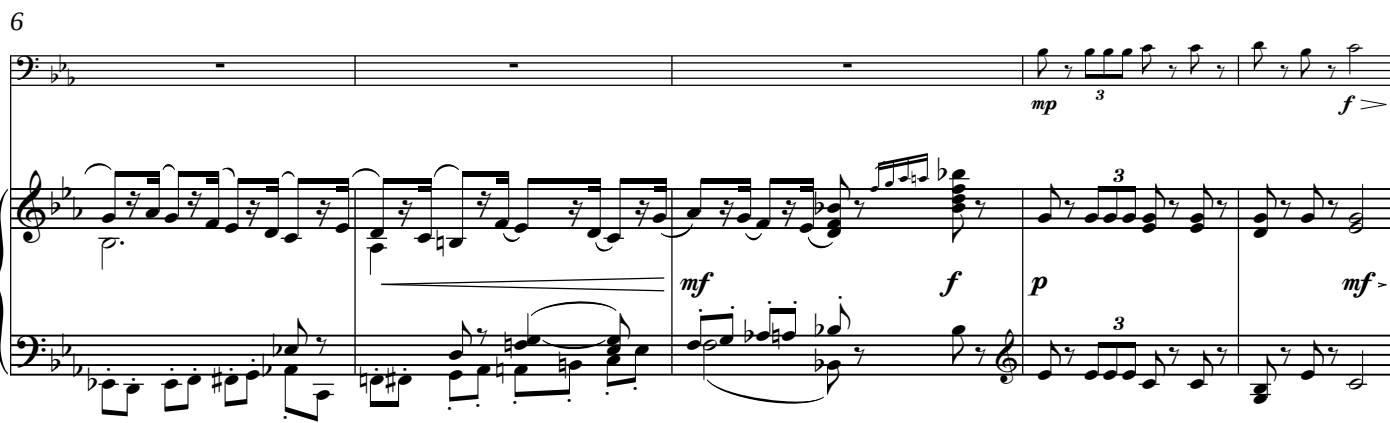
Tempo di marcia viva ♩ = 132

Trombone

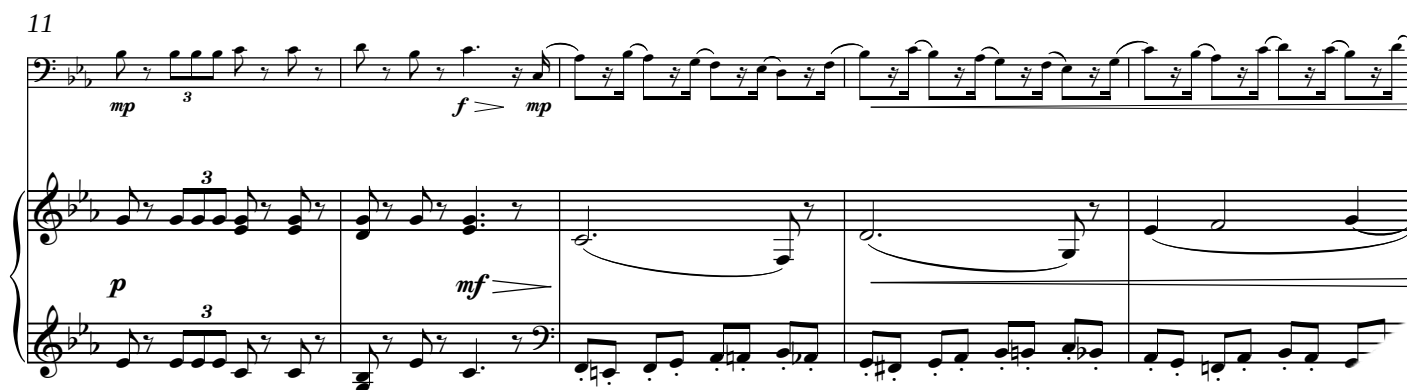
Piano



6



11



16

A



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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

Trombone

Piano

f

6

f

sfz sfz sfz f mf

13

A

p

19

p f sfz sfz sfz



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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)


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Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Trombone

Piano

ff pesante

5

10 **A**

14



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9. Marche Ecossaise

35



sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

6

11

16

Trombone

Piano

(simplified)

pp

tr

mp

poco

p

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Durée : 3'10"

Allegro giocoso ♩ = 132

Trombone

Piano

Simplified

f

7

10

13 *Simplified*

mp

p

19

mp

mf

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11. Marche Militaire

49


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from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

Sheet music for Trombone and Piano, measures 1 through 17.

Measures 1-6: Trombone part is whole rests. Piano part begins with a forte (*f*) dynamic. The piano part consists of a rhythmic pattern of eighth and sixteenth notes in both hands.

Measure 7: The Trombone part begins with a mezzo-piano (*mp*) dynamic, playing a melodic line with slurs and accents. The Piano part continues with a piano (*p*) dynamic, playing a rhythmic accompaniment.

Measures 12-16: The Trombone part features a forte-piano (*fp*) dynamic, playing a melodic line with slurs and accents. The Piano part continues with a piano (*p*) dynamic, playing a rhythmic accompaniment.

Measure 17: The Trombone part continues with a forte (*f*) dynamic, playing a melodic line with slurs and accents. The Piano part continues with a piano (*p*) dynamic, playing a rhythmic accompaniment.

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12. Marche pour la Cérémonie des Turcs


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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

5

9

13

Trombone

Piano

mp

mf

tr

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant

(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Trombone

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Trombone

Piano

pp

p espressivo

6

11

mp

16

15. Military March

65


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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

Sheet music for Trombone and Piano, measures 1 to 16.

Measures 1-5: Trombone part begins with *mp espressivo*. Piano part begins with *f energico*. The piano part includes a section labeled *(simplified)* and *p espressivo*.

Measures 6-10: Continuation of the piano part.

Measures 11-15: Trombone part begins with *ff ritmico*. Piano part continues with *ff ritmico* and *f*.

Measures 16-20: Continuation of the piano part, ending with *p espres*.

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16. Marche Triomphante

from "David et Jonathas" (1688)



Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Trombone

Piano

f

5

9

f

mf

13

f

1. 2.

17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 3'10"

Allegro moderato ♩ = 92

Trombone

Piano

f *mf*

6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Score for Trombone and Piano.

Trombone (Bass clef, B-flat key signature):

- Measures 1-5: Rest, then *mp* (mezzo-piano) notes.
- Measures 6-10: Continuation of the *mp* line.
- Measures 11-15: Continuation of the *mp* line.
- Measures 16-20: Continuation of the *mp* line.

Piano (Grand staff, B-flat key signature):

- Measures 1-5: *ff* (fortissimo) chords and bass line.
- Measures 6-10: *p* (piano) chords and bass line.
- Measures 11-15: *mf* (mezzo-forte) chords and bass line.
- Measures 16-20: Continuation of the *mf* line.

Rehearsal marks are indicated at measures 6, 11, and 16.

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from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey


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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

The musical score is for a piece titled "Song of the Toreador". It is written for Trombone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three systems, with measures 5, 10, and 15 marked at the beginning of each system.

System 1 (Measures 1-4): The Trombone part is silent. The Piano part begins with a forte (*f*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. A triplet of eighth notes is marked in measure 3.

System 2 (Measures 5-9): The Trombone part enters in measure 5 with a melody. The Piano part continues with the same forte (*f*) dynamic. The right hand plays a more active melody with eighth and sixteenth notes, and the left hand plays a steady bass line. A triplet of eighth notes is marked in measure 8.

System 3 (Measures 10-14): The Trombone part continues its melody. The Piano part features a change in dynamics to mezzo-forte (*mf*) in measure 10. The right hand plays a melody with eighth and sixteenth notes, and the left hand plays a steady bass line. A triplet of eighth notes is marked in measure 10. An "original" section is indicated in measure 13, showing a triplet of eighth notes.

System 4 (Measures 15-18): The Trombone part continues its melody. The Piano part returns to a forte (*f*) dynamic. The right hand plays a melody with eighth and sixteenth notes, and the left hand plays a steady bass line. A triplet of eighth notes is marked in measure 15. The piece concludes with a final chord in measure 18.

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20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

I

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Trombone

Piano

f



5



10



15



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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 908L	GERSHWIN, George	The Man I Love
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EMR 235	GUENES, Betin	Promenade
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EMR 14291	LAGGER, Damien	With The Stars
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EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
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EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
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EMR 19584	POROMBESCU, Ciprian	Balada
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2495	PRYOR, Arthur	Annie Laurie
EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom