

## PART I

## ATTACK AND TONE PLACEMENT EXERCISES

When being used in a preliminary routine, the attacks should be gentle, and the dynamic level should be no more than mezzo-forte, until the embouchure is both responsive and resilient. From that point, the dynamic demands may be extreme.

**Andante**

1

Occasionally, in exercises 2 through 5, apply the accent pattern demonstrated in Exercise 30 of this section.

**Andante, ben marcato**

2

1..... 2..... 3..... 4..... 5..... 6.....

7..... 6..... 5..... 4..... 3..... 2.....