

Bagatelle Sans Tonalité

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 25992

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Bagatelle Sans Tonalité

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Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

5

10

15

Trombone

Organ /
Piano

f

mp

mf

schierzando

mp

6

6

6



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4
20

Measures 20-24 of a musical score. The bass staff features a melodic line with triplets and a slur, marked *sempre mp*. The piano accompaniment consists of chords and rests in both the treble and bass staves.

25 *scherzando*

Measures 25-29 of a musical score. The bass staff has a melodic line with triplets and a sextuplet. The piano accompaniment includes chords and rests, with a triplet in the treble staff at measure 29.

30

Measures 30-34 of a musical score. The bass staff continues the melodic line with triplets. The piano accompaniment features chords and rests, with a triplet in the treble staff at measure 31.

35

Measures 35-39 of a musical score. The bass staff has a melodic line with a triplet. The piano accompaniment includes chords and rests, with triplets and sextuplets in the treble staff starting at measure 36.

40

Measures 40-44 of a musical score. The bass staff features a melodic line with triplets and sextuplets. The piano accompaniment consists of chords and rests in both the treble and bass staves.

45

Measures 45-49 of a musical score. The bass staff features a continuous eighth-note pattern with a sixteenth-note triplet (marked '6') in each measure. The treble staff has a whole note in the first measure, followed by rests, and then half notes in measures 47-49. The piano accompaniment in the lower staves consists of whole notes in measures 45-46 and rests in measures 47-49.

50

Measures 50-54 of a musical score. The bass staff continues the eighth-note pattern with triplet markings in measures 50-51, then transitions to a descending eighth-note line in measures 52-54. The treble staff has whole notes in measures 50-51 and rests in measures 52-54. The piano accompaniment has whole notes in measures 50-51 and rests in measures 52-54.

55

Measures 55-59 of a musical score. The bass staff has a half note in measure 55, followed by rests. The treble staff has rests in measure 55 and then chords in measures 56-59. The piano accompaniment has rests in measure 55 and then chords in measures 56-59.

60

Measures 60-64 of a musical score. The bass staff has a half note in measure 60, followed by a quarter note and eighth notes in measure 61, and then rests. The treble staff has chords in measures 60-64. The piano accompaniment has chords in measures 60-64.

65

Measures 65-69 of a musical score. The bass staff has rests in measures 65-67, followed by a half note in measure 68 and a whole note in measure 69. The treble staff has chords in measures 65-69. The piano accompaniment has chords in measures 65-69.

TROMBONE & PIANO

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