

Melody & Romance

Trombone & Piano

Arr.: John Glenesk Mortimer

Anton Rubinstein

EMR 2150L

Solo Stimme / Voix / Part : basso + treble

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Melody & Romance

Anton Rubinstein

(1829-1894)

I - Melody in F Op.3 No.1

Arr.: John Glenesk Mortimer

Moderato

Solo in C

Piano

p

9

16

1. poco rit. 2.

25

f

II - Romance Op.44 No.1

Moderato (♩ = ca. 72)

The musical score is for a piece in B-flat major, 3/4 time, marked Moderato (♩ = ca. 72). It consists of four systems of staves, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-4): The vocal line begins with a whole rest, followed by a melodic phrase starting on G4, marked *p espr.* The piano accompaniment starts with a half rest, followed by a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand, marked *p* and *con pedale*.

System 2 (Measures 5-8): The vocal line continues the melodic phrase, marked *mf*. The piano accompaniment features a more active right hand with eighth-note chords and a steady eighth-note bass line, also marked *mf*.

System 3 (Measures 9-12): The vocal line has a melodic phrase, marked *mf*. The piano accompaniment has a more active right hand with eighth-note chords and a steady eighth-note bass line, marked *mf*. The system ends with a *p* dynamic marking in the piano part.

System 4 (Measures 13-16): The vocal line continues the melodic phrase, marked *mf*. The piano accompaniment features a more active right hand with eighth-note chords and a steady eighth-note bass line, marked *mf*.

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