

2 Waldszenen

Solitary Flowers / At The Inn

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25330A

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2 Waldszenen

1 Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Trombone

Organ /
Piano

p

6

11

mp

p

16

2 At The Inn

Moderato ♩ = 126

Measures 1-4 of the piece. The bass line starts with a whole rest, then enters in measure 2 with a half note G2, followed by a half note F2, and a half note E2 in measure 3. The treble line begins with a half note G4, followed by a half note F4, and a half note E4 in measure 1. The piano accompaniment features a half note G2 in the bass and a half note G4 in the treble in measure 1. The dynamics are marked *mf* for the bass line and *mp* for the piano accompaniment.

5

Measures 5-8 of the piece. The bass line continues with a half note D2 in measure 4, followed by a half note C2 in measure 5, and a half note B1 in measure 6. The treble line continues with a half note D4 in measure 4, followed by a half note C4 in measure 5, and a half note B3 in measure 6. The piano accompaniment features a half note D2 in the bass and a half note D4 in the treble in measure 5. The dynamics are marked *mf* for the bass line and *mp* for the piano accompaniment.

9

Measures 9-12 of the piece. The bass line continues with a half note A1 in measure 7, followed by a half note G1 in measure 8, and a half note F1 in measure 9. The treble line continues with a half note A4 in measure 7, followed by a half note G4 in measure 8, and a half note F4 in measure 9. The piano accompaniment features a half note A1 in the bass and a half note A4 in the treble in measure 9. The dynamics are marked *mf* for the bass line and *mp* for the piano accompaniment.

13

Measures 13-17 of the piece. The bass line continues with a half note E1 in measure 10, followed by a half note D1 in measure 11, and a half note C1 in measure 12. The treble line continues with a half note E4 in measure 10, followed by a half note D4 in measure 11, and a half note C4 in measure 12. The piano accompaniment features a half note E1 in the bass and a half note E4 in the treble in measure 13. The dynamics are marked *fp* for the bass line and *mp* for the piano accompaniment.

18

Measures 18-20 of the piece. The bass line continues with a half note B0 in measure 13, followed by a half note A0 in measure 14, and a half note G0 in measure 15. The treble line continues with a half note B4 in measure 13, followed by a half note A4 in measure 14, and a half note G4 in measure 15. The piano accompaniment features a half note B0 in the bass and a half note B4 in the treble in measure 18. The dynamics are marked *mp* for the bass line and *mp* for the piano accompaniment.

TROMBONE & PIANO

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