

Rhapsody In Blue

Trombone & Piano

Arr.: John Glenesk Mortimer

George Gershwin

EMR 20032

Solo Stimme / Voix / Part : basso + treble

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Molto moderato (♩ = 80)

Sheet music for Trombone and Piano, measures 1-4. The Trombone part starts with a trill (tr) and a piano (p) dynamic, followed by a forte (f) section with triplets. The Piano part features a mezzo-forte (mf) section with chords and a bass line.

Sheet music for Trombone and Piano, measures 5-9. The Trombone part continues with trills and a forte (f) dynamic. The Piano part features a forte (f) section with chords and a bass line.

Sheet music for Trombone and Piano, measures 10-14. The tempo changes to **Più mosso** (♩ = 112). The Trombone part features a forte (f) section with triplets and a mezzo-forte (mf) section. The Piano part features a forte (f) section with chords and a mezzo-forte (mf) section.

Sheet music for Trombone and Piano, measures 15-19. The tempo changes to **a tempo** (♩ = 112). The Trombone part features a mezzo-forte (mf) section with trills and a forte (f) section with triplets. The Piano part features a mezzo-forte (mf) section with chords and a bass line.

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Mosso ♩ = 112

19 **Meno** ♩ = 80

19 **Meno** ♩ = 80

ff 3 3 3

mf *ff*

23

mf scherzando

mp

Meno ♩ = 96

26

30

cresc. 3 *cresc.* 3 3

33

ff

ff

$\text{v d} || \phi$

$\text{v d} || \phi$

35

pp sub.

pp sub.

$\text{v d} || \phi$

$\text{v d} || \phi$

Mosso $\text{♩} = 112$

38

f

ff

41

mp

mp

46

f

3 3

51

fltr.

p sub. *f*

Vivo ♩ = 150

ff *mf*

3 3 3

56

mf

3 3 3 3

60

mp

mp *p*

3 3 3 3

64

f

mf

ff

68

f *mf*

p

f

73

f

f

Meno ♩ = 112

78

mf

mf

82 rit. ♩ = 150

p

ff

ff

86 **Con moto** ♩ = 160

Measures 86-90 of the musical score. The piece is in 3/4 time with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score is written for piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The right hand (treble staff) features a continuous eighth-note accompaniment. The left hand (bass staff) has a more complex pattern with eighth and sixteenth notes, including triplets in measures 88 and 90. Dynamics include *mf* (mezzo-forte) in measures 86, 87, and 90, and *mf* in measure 89. A crescendo hairpin is present in measure 89.

Measures 91-94 of the musical score. The right hand continues with eighth-note accompaniment. The left hand features a series of descending eighth-note patterns. Dynamics include *ff* (fortissimo) in measures 91, 92, and 94, and *ff* in measure 93. A crescendo hairpin spans measures 92 and 93.

Measures 95-98 of the musical score. The right hand continues with eighth-note accompaniment. The left hand features a series of descending eighth-note patterns. Dynamics include *f* (forte) in measures 95 and 96, *ff* in measures 97 and 98, and *mf* in measure 96. A crescendo hairpin spans measures 96 and 97.

Measures 99-102 of the musical score. The right hand continues with eighth-note accompaniment. The left hand features a series of descending eighth-note patterns. Dynamics include *f* in measures 99 and 100, and *mf* in measures 101 and 102. A crescendo hairpin spans measures 100 and 101.

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