

Romance

Trombone (♭ + ♪) & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28789

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Romance

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

Adagio cantabile

Score for Trombone and Organ / Piano.

Measures 1-4: Trombone part begins with a melodic line marked *p dolce*. Organ/Piano accompaniment is marked *p*.

Measures 5-8: Trombone part features trills (*tr*) and slurs. Organ/Piano accompaniment continues with chords and moving lines.

Measures 9-11: Trombone part is mostly rests. Organ/Piano accompaniment features a dense texture of chords and sixteenth-note patterns.

Measures 12-15: Trombone part has rests. Organ/Piano accompaniment includes trills (*tr*) and slurs in the upper register.

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System 1 (measures 15-18). The score is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) at measure 16 and *p* (piano) at measure 17.

System 2 (measures 19-22). The right hand continues with a melodic line, marked with a *p* (piano) dynamic at measure 19 and a *cresc.* (crescendo) marking at measure 20. The left hand has a more active role with chords and moving lines, marked with *pp* (pianissimo) at measure 19 and *p* at measure 20.

System 3 (measures 23-26). The right hand features a melodic line with a *2* (second ending) marking at measure 25. The left hand continues with a harmonic accompaniment, marked with a *2* (second ending) marking at measure 25.

System 4 (measures 27-29). The right hand features a melodic line with a *2* (second ending) marking at measure 28. The left hand continues with a harmonic accompaniment, marked with a *2* (second ending) marking at measure 28.

System 5 (measures 30-33). The right hand features a melodic line with a *2* (second ending) marking at measure 32. The left hand continues with a harmonic accompaniment, marked with a *2* (second ending) marking at measure 32.

32

ossia
tr

tr

mp dolce

cresc.

f

p

35

p

mf

f

p

38

p

rit.

40 A tempo

44

tr

TROMBONE & PIANO

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EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minouteries
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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 14291	LAGGER, Damien	With The Stars
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EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
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EMR 2373	NAULAIS, Jérôme	Funny Rag
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EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
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EMR 2356	NAULAIS, Jérôme	Vlady
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EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
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