

for Tom Everett

Three Folktales

for solo Bass Trombone

WILLIAM PRESSER

Andante ♩ = 64

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The musical score is written for Bass Trombone in 4/4 time. It begins with an Andante tempo of 64 beats per minute. The first section (measures 1-12) features a melodic line with dynamic markings of *f* (forte) and *p* (piano). Measure 4 includes a *mf* (mezzo-forte) marking. The second section (measures 13-28) is marked Allegro at 128 beats per minute. It contains more complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings of *p*, *f*, and *mf*. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 are indicated at the start of their respective staves.

In the fast passages of this work, all unslurred quarters & shorter notes should be played staccato.

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