

# Liebestraum

3

PIANO ACC.

Transcription by Clay Smith

LISZT - SMITH

SOLO for Trombone, Baritone, Cornet,  
Cello: E♭ Alto, B♭ Tenor, or C Saxophone  
Also published as a DUET for any combination of  
these instruments, with either taking the lead.

*Dolce cantando* (♩ = 96)

57

*p*

*Plangato sempre poco accel. poco rit.*

*pp*

*rit.*

*accel.* *poco rit.*  
*a tempo*  
*agitato - e cresc.* *cresc. subito*  
*poco rit.*  
*accel. e cresc.* *ff*  
*ff*  
*poco rit.* *ff* *poco a poco accel* *rit.*

Piano

5

Piu animato

a tempo

The first system of musical notation consists of three staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment, featuring dense, rapid sixteenth-note chords. A *pp* (pianissimo) dynamic marking is present in the middle staff. The tempo marking *a tempo* appears at the end of the system.

The second system continues the musical piece. It includes tempo markings *accel.* (accelerando) and *a tempo*, as well as *cresc.* (crescendo) markings in both the piano and vocal staves. The piano accompaniment remains dense with sixteenth-note chords.

The third system begins with the tempo change *Piu mosso* and a tempo marking of  $\text{♩} = 108$ . It includes dynamic markings *ff* (fortissimo) and *fff* (fortississimo), and the instruction *stringendo* (stringendo). The piano accompaniment continues with dense chords.

The fourth system features the instruction *subito* (subito) and *cresc.* (crescendo) markings. The piano accompaniment continues with dense chords, and the vocal line shows some chromatic movement.

The fifth system continues the musical piece with piano accompaniment and vocal lines. The piano accompaniment features dense chords and some chromatic movement in the bass line.

## Piano

*poco accel.* *rit.* *p subito* *cresc.*

*poco accel.* *rit.* *p subito* *cresc.*

*poco a poco* *f appass*

*poco a poco* *f*

*f* *ff appass*

*f* *f*

*string.* *ad lib* *molto accel.*

*sempre rinforz* *molto accel.*

(Even and in strict marked time)

Piano

7

*Cad.*



**Tempo I** *dolce arminoso* *poco accel.* *poco rit.* *poco accel.*



*poco rit.* *a tempo*



*poco rit.* *faster and very decided* *cresc.* *mf*



*a little faster* *slow and broad* *ff* *ff* *ff* *con brio*

