

Ave Maria

EMR 19288: Euphonium (♩ + ♭) & Piano
EMR 11039: Euphonium (♩ + ♭) & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

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Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Ave Maria

Euphonium & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

B♭ Euphonium

Piano

mf

A

mp

p

11

15

19

Measures 19-22 of a musical score. The top staff (treble clef) features a melodic line with a long slur spanning measures 19 and 20, and a shorter slur in measure 22. The bottom staff (bass clef) contains a rhythmic accompaniment with chords and eighth notes. The key signature has two flats (B-flat and E-flat).

23

Measures 23-26 of a musical score. The top staff (treble clef) continues the melodic line with a slur in measure 23 and a long slur spanning measures 24 and 25. The bottom staff (bass clef) continues the rhythmic accompaniment. The key signature has two flats.

27

Measures 27-30 of a musical score. The top staff (treble clef) features a melodic line with a long slur spanning measures 27 and 28, and a shorter slur in measure 30. The bottom staff (bass clef) continues the rhythmic accompaniment. The key signature has two flats.

31

Measures 31-34 of a musical score. The top staff (treble clef) features a melodic line with a long slur spanning measures 31 and 32, and a shorter slur in measure 34. The bottom staff (bass clef) continues the rhythmic accompaniment. The key signature has two flats. Dynamic markings *mf* and *mp* are present.

35

Musical score for measures 35-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a long note in measure 35, followed by eighth and quarter notes, and a half note in measure 38. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and quarter notes in the right hand, and a bass line with eighth and quarter notes in the left hand. The music is in a 4/4 time signature.

39

Musical score for measures 39-42. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a long note in measure 39, followed by eighth and quarter notes, and a half note in measure 42. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and quarter notes in the right hand, and a bass line with eighth and quarter notes in the left hand. The music is in a 4/4 time signature. Dynamics include *mp* (mezzo-piano) in the vocal line and *p* (piano) in the piano accompaniment.

43

Musical score for measures 43-46. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a long note in measure 43, followed by eighth and quarter notes, and a half note in measure 46. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and quarter notes in the right hand, and a bass line with eighth and quarter notes in the left hand. The music is in a 4/4 time signature. Dynamics include *mf* (mezzo-forte) in the vocal line and *mp* (mezzo-piano) in the piano accompaniment.

47

B

Musical score for measures 47-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a long note in measure 47, followed by eighth and quarter notes, and a half note in measure 50. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and quarter notes in the right hand, and a bass line with eighth and quarter notes in the left hand. The music is in a 4/4 time signature. Dynamics include *mf* (mezzo-forte) in the vocal line and *f* (forte) in the piano accompaniment.

52

Measures 52-56 of a musical score. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The piano part features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A *ff* (fortissimo) dynamic marking is present in measure 54. A crescendo hairpin is shown in measure 56.

57

C

Measures 57-60 of a musical score. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The piano part features a steady eighth-note bass line and a right hand with beamed eighth notes. A *p* (piano) dynamic marking is present in measure 57.

61

Measures 61-64 of a musical score. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The piano part features a steady eighth-note bass line and a right hand with beamed eighth notes. A *mp* (mezzo-piano) dynamic marking is present in measure 61.

65

Measures 65-68 of a musical score. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The piano part features a steady eighth-note bass line and a right hand with beamed eighth notes. A *mf* (mezzo-forte) dynamic marking is present in measure 65, and a *f* (forte) dynamic marking is present in measure 67.

69

Measures 69-72 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melody with eighth and sixteenth notes, including triplets in measures 70 and 72. The piano accompaniment is in bass clef with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

73

Measures 73-76 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It contains whole rests for all four measures. The piano accompaniment is in bass clef with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte).

77

Measures 77-80 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It contains whole rests for measures 77 and 78, followed by a melody in measures 79 and 80. The piano accompaniment is in bass clef with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line and a key signature change to one flat (B-flat).

81 **D**

Measures 81-84 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It features a melody with long notes and rests. The piano accompaniment is in bass clef with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

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