

# Ave Maria

EMR 22972: Euphonium & Piano  
EMR 22866: Euphonium & Orchestra

Arr.: Jan Valta

**Camille Saint-Saëns**

Solo Stimme / Voix / Part :  + 

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## Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	<b>Ave Maria</b> (Schubert)	3'51	EMR 20415	EMR 20414
2	<b>Ave Maria</b> (Caccini)	5'21	EMR 20397	EMR 20396
3	<b>Ave Maria</b> (Rocha)	5'34	EMR 20420	EMR 13758
4	<b>Ave Maria Païen</b> (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	<b>Ave Maria</b> (Prizeman)	4'06	EMR 20419	EMR 20418
6	<b>Ave Maria dolorosa</b> (Valta)	3'22	EMR 20405	EMR 20404
7	<b>Ave Maria</b> (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	<b>Ave Maria</b> (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	<b>Ave Maria</b> (Luzzi)	3'35	EMR 20407	EMR 20406
10	<b>Ave Maria</b> (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	<b>Ave Maria</b> (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	<b>Ave Maria</b> (Verdi)	3'54	EMR 20417	EMR 20416
13	<b>Ave Maria</b> (Donizetti)	4'51	EMR 20399	EMR 20398
14	<b>Ave Maria</b> (Franck)	3'40	EMR 20401	EMR 20400
15	<b>Ave Maria</b> (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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# Ave Maria

Camille Saint-Saëns

Arr.: Peter King



Andantino ♩ = 60

poco rit. **A** a tempo

B♭ Euphonium

Piano

Musical score for measures 1-7. The B♭ Euphonium part begins with a rest, followed by a melodic line starting at measure 5 with a mezzo-forte (mf) dynamic. The Piano accompaniment starts at measure 1 with a mezzo-forte (mf) dynamic and features a complex texture with arpeggiated chords and moving bass lines. Dynamics shift to piano (p) in measure 6.

Musical score for measures 8-16. The B♭ Euphonium part continues its melodic line. The Piano accompaniment maintains its complex texture with various dynamics and articulations.

Musical score for measures 17-25. The B♭ Euphonium part features a crescendo leading to a poco forte (poco f) dynamic. The Piano accompaniment also reaches a poco forte (poco f) dynamic before a decrescendo (dim.) and a mezzo-forte (mp) dynamic in measure 25.

Musical score for measures 26-30, marked with a section symbol **B**. The B♭ Euphonium part begins with a mezzo-forte (mf) dynamic. The Piano accompaniment starts with a mezzo-forte (mp) dynamic and features a rhythmic pattern of eighth notes.

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