

20 Greatest Arias

Euphonium (♫ + ♭) & Piano (Organ)

Arr.: Colette Mourey

EMR 22421

1. Ah Sofia Mio Caro Bene from "*Sargino*" (Paër)
2. Air de Lia from "*L'Enfant Prodigue*" (Debussy)
3. Angiolin Dal Biondo Crin from "*First Book of Songs*" (Liszt)
4. Aria from "*Goldberg Variations*" (Bach)
5. Aria (Martini)
6. Aria from Suite N° 3 (Bach)
7. Aria from "*Notebuch für Wolfgang*" (L. Mozart)
8. Arietta con Variazioni sopra "*Vieni Amore*", Vincenzo Righini (Beethoven)
9. Ayre from "*The Double Dealer*" (Purcell)
10. Come Again, Sweet Love from "*The First Book of Ayres*" (Dowland)
11. Fra un Dolce Delirio from "*L'Isola Disabitata*" (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from "*Rinaldo*" (Händel)
14. Lasciatemi Morire ! from "*Arianna*" (Monteverdi)
15. Les Oiseaux dans la Charmille from "*Les Contes d'Hoffmann*" (Offenbach)
16. Nel Cor Più Non Mi Sento from "*L'Amor Contrastato...*" (Paisiello)
17. Porgi Amor Qual Che Ristoro from "*Le Nozze di Figaro*" (W.A. Mozart)
18. Rendons Un Eternel Hommage from "*Hyppolite et Aricie*" (Rameau)
19. Sei Miei Sospiri Kirchen-Arie (Fétis / Stradella)
20. Va Pensiero "*Coro di Slavi Ebrei*" from "*Nabucco*" (Verdi)



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1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey



Andante sostenuto

B♭ Euphonium

Piano /
Organ

p dolce

6

11

mp

16

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2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey



Andante ♩ = 66
récit (liberamente)

tristement / sadly / tristamente

Moderato ♩ = 80
Mesuré

B♭ Euphonium

Piano / Organ

mp

p

7

13 **Poco meno mosso / Un peu plus lent** ♩ = 72

simplified

pp

16 *Récit*

19 *stringendo*

molto rit.
très retenu, avec beaucoup d'expression
molto espressivo

f

3. Angiolin Dal Biondo Crin

9

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

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is illegal!

Andante placido ♩ = 50

B♭ Euphonium

simplified

sempre dolcissimo smorzando

Piano / Organ

pp dolcissimo

pp

6 *dolce (mezza voce)* *mp* *mf* *Poco rit. smorzando*

10 *A tempo* *mf* *f* *poco rit.* *A tempo* *sempre dolcissimo*

14 *mp*

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4. Aria

13

from "Goldberg Variations"

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Andante molto sostenuto ♩ = 56

B♭ Euphonium

Piano / Organ

6

11

16

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5. Aria



Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

B♭ Euphonium

Piano / Organ

5

mf *mp*

10

mf

15

f

6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

B♭ Euphonium

Piano /
Organ

4

7

10

mp *mf* *mp*

mp *mp*

7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey



Larghetto

B♭ Euphonium

Piano /
Organ

5

10

16

mf

mp

rit.

8. Arietta con Variazioni

21

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sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema
Allegretto

B♭ Euphonium

Piano / Organ

p

6

mp

13

19

25

mp *mf* *mf* *f*

rit. . . .

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9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey



Andante

B♭ Euphonium

Piano /
Organ

p dolce

5

9

mp

13

mp

10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

John Dowland

(1563-1626)

Arr.: Colette Mourey



Andantino con spirito

B♭ Euphonium

Piano /
Organ

6

11

16

A

11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Andante

B♭ Euphonium

*fuero
molto cantabile*

Piano / Organ

p dolce

5

10

15

mp *f* *mp* *mf*

pp

20

f *mp*

12. La Frescobalda

aria con variazioni

Girolamo Frescobaldi

(1583-1643)

Arr.: Colette Mourey

Thema

Moderato

B♭ Euphonium

Piano /
Organ

p

5

10

mp

16

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13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

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Larghetto

B♭ Euphonium

Piano /
Organ

p

5

9

A

p

mp

p

pp

14

B

mp

p

mp

p

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14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey



Lento

B♭ Euphonium

Piano /
Organ

7 **A**

13 **B**

19 *più crescendo*

23 **C**

crescendo assai **rit.**

15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)



Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato

B♭ Euphonium

dolcissimo

pp

fuero
molto cantabile

6

molto cantabile

p

dolcissimo

11

fuero

mp

16

mp

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16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey



Andantino

B♭ Euphonium

dolce

Piano / Organ

p

4

8

mp

f

16

mf

mp

f

24

mf

f

risoluto

rit.

rit.

segue

17. Porgi Amor Qual Che Ristoro

51



from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Larghetto

B♭ Euphonium

fuero

Piano /
Organ

mp molto cantabile

5

8

11

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18. Rendons Un Eternel Hommage



Choeur des Prêtresses de Diane from
"Hyppolite et Aricie" (1733)

Jean-Philippe Rameau

(1683-1764)

Arr.: Colette Mourey

"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)

Largo

B♭ Euphonium

Piano /
Organ

p

6

11

16

19. Sei Miei Sospiri

Kirchen-Arie

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey



Andante religioso

B♭ Euphonium

Piano /
Organ

p

6

11

tr

16

tr

tranquillo

21

mp

f

mf

20. Va Pensiero

61

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"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Largo

B♭ Euphonium

Piano / Organ

simplified

5 *tr*

9

12 **Cantabile** *sotto voce* *p*

pp

16 *fuero*

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