

Andantino

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25838

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Euphonium

Organ / Piano

mp

p

5

10

15

mp

mf

p

Measures 20-24 of the musical score. The bass line begins with a half rest, followed by a half note G2, and then rests for measures 22-24. The piano accompaniment starts with a half note chord (F#3, A3, C#4) in measure 20, followed by a half note G3 in measure 21, and then a series of eighth notes in measures 22-24. The dynamic marking *mp* is present.

25

Measures 25-29 of the musical score. The bass line features a half note G3, followed by a half note F#3, and then a half note G3. The piano accompaniment consists of a continuous eighth-note pattern in the bass and a series of chords in the treble. The dynamic marking *mf* is present.

30

Measures 30-34 of the musical score. The bass line continues with a half note G3, followed by a half note F#3, and then a half note G3. The piano accompaniment features a continuous eighth-note pattern in the bass and a series of chords in the treble. The dynamic marking *mf* is present.

35

Measures 35-39 of the musical score. The bass line begins with a half note G3, followed by a half note F#3, and then a half note G3. The piano accompaniment consists of a continuous eighth-note pattern in the bass and a series of chords in the treble. The dynamic marking *pp* is present.

40

Measures 40-44 of the musical score. The bass line begins with a half rest, followed by a half note G3, and then a half note F#3. The piano accompaniment consists of a continuous eighth-note pattern in the bass and a series of chords in the treble. The dynamic marking *mp* is present.

45

50

55

60

MINORE

65

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