

20 Greatest Wedding Solos

Euphonium (♩ + ♭) & Organ / Piano

Arr.: Colette Mourey

EMR 21586

1. Wedding Meditation Aria from Suite N° 3 (Bach)
2. If You Are With Me (Bach)
3. Andante (Bruch)
4. Song To The Moon (Dvorak)
5. Love's Greeting (Elgar)
6. Panis Angelicus (Franck)
7. Jocelyn's Lullaby (Godard)
8. Wedding March (Grieg)
9. Largo Xerxes (Händel)
10. Consolation N° 3 (Liszt)
11. Plaisir d'Amour (Martini)
12. Wedding March (Mendelssohn)
13. Wedding March Rondeau (Mouret)
14. Wedding March (Mozart)
15. Bridal Song (Rogers)
16. Romance (Panseron)
17. Voluntary (Purcell)
18. Träumerei (Schumann)
19. Wedding March (Sjögren)
20. Bridal Chorus (Wagner)



EDITIONS MARC REIFT

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1. Wedding Meditation

Aria from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Adagio

Organ / Piano

Euphonium

10

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2. If You Are With Me

(Wedding Meditation)

Bist du bei mir / Si Tu es à mes côtés

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant ♩ = 69

Euphonium

Organ / Piano

molto cantabile e espressivo

tr

molto cantabile e espressivo

(*)

mf

p

espressivo

fuero

13

mf

p

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3. Andante

(Wedding Meditation)

Gehend / Allant

from *Eight Pieces, op. 83, for clarinet, viola and piano*

Max Bruch
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Euphonium

Organ / Piano

p

9

dolce

p

pp

p

A

18

p

p

26

B

original:
viola
fuero

sfz

f

("la bécarré")



4. Song To The Moon

(Wedding Meditation)

Monlied / Chanson à la Lune

from "Russalka"

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey

Adagio ♩ = 76

Euphonium

Organ / Piano

8

14 rit. A tempo

21 rit. A tempo

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5. Love's Greeting

Liebesgruss / Salut d'Amour

Opus 12

Sir Edward Elgar
(1857-1934)

Arr.: Colette Mourey

Andantino ♩ = 76

Euphonium

Organ / Piano

p dolce

10

rit.

19

A Tempo

p

27

p *p dolce*

rit.

6. Panis Angelicus

O Lord Most Holy
from Mass op. 12 (FWV 61)

César Franck
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Euphonium

Organ / Piano

7. Jocelyn's Lullaby

Berceuse de Jocelyn (1888)

19

Benjamin Godard
(1849-1895)

Arr.: Colette Mourey

Andantino

Euphonium

Organ / Piano

dolce

p

9

con sord.

16

Quasi recitativo
molto espressivo

f

p

A tempo

p

tranquillo molto

24

f

p

lento

1

2 3 1 2 3 4



8. Wedding March

Wedding Day at Trolldhaugen /

Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen

Edvard Grieg
(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

Euphonium

(simplified version)

fuero

Organ / Piano

6

mp

p

11

16

9. Largo

from *Serse (Xerxes)*
HWV 40

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey



Largo

Euphonium

Organ / Piano

fuero

p

10

A

tr

mp

pp

19

mp

mp

29



10. Consolation N° 3

Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

♩ = 72

Lento placido

cantando

Euphonium

(simplified version)

p

Organ / Piano

pp sempre legatissimo

5

mp

fuero

p

p

9

mf

fuero

p

13

fuero

f

fuero

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11. Plaisir d'Amour

La Romance du Chevrier / The Pleasure Of Love

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey



Molto lento $\text{♩} = 54$

Euphonium

Organ / Piano

mf

6

13

19

26

tr

3

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12. Wedding March

from a Midsummer Night's Dream

Marche Nuptiale du Songe d'une Nuit d'Eté

Registration de Théodore Dubois :

(Op. 61, 1826)

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

Euphonium

Organ / Piano

POS.

f

G.O.

ff

ad lib. : pédalier

7

POS.

ff

ad lib. : pédalier

14

A

POS.

G.O.

ff

ad lib. : pédalier

19

13. Wedding March

Rondeau

from "Première Suite pour Fanfares"
(1729)

Jean-Joseph Mouret
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

Euphonium

Organ / Piano

f

tr

f deciso

6

11

16

tr

tr

14. Wedding March

Marsch / Marcia / Marche

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Tempo di Marcia ♩ = 120 (♩ = 60)

Euphonium

maestoso e giocoso

Organ / Piano

pp lontano

5

10

15

tr

f

mf

tr

mf

f

mp

mf

15. Bridal Song

45

James H. Rogers
(1857-1940)

Arr.: Colette Mourey

Euphonium *Lento* *Andante con moto* *mp*

Organ / Piano

6 *mf* *f* *mf*

12

18 *rall.*

16. Romance



"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron

(1795-1859)

Arr.: Colette Mourey

Andantino $\text{♩} = 84$
dolce

Organ / Piano

5 Euphonium
dolce
mp mf mf f

9 pp p mp mf

14 f mp mf



17. Voluntary

(Wedding March)

Freiwillig / Volontaire

Rondo March on the 100th Psalm

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

Euphonium

Organ / Piano

Pieno organo
f *fuero* *tr*

6

tr *mf*

tr *mp dolce*

12

f *mf* *f* *tr*

18. Träumerei

(Wedding Meditation)

Rêverie / Revery

from *Kinderszenen* Op. 15

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Euphonium

Organ / Piano

fuero molto cantabile dolce

p

4

rit. A tempo

p molto cantabile

9

dolce

p

13

rit. A tempo

mp

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19. Wedding March

Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



Alla marcia

Organ / Piano

9 Euphonium

Organ

25 Euphonium

33

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20. Bridal Chorus

61

(Wedding March)

Treulich geführt / Choeur des Fiançailles

from Lohengrin

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Euphonium

Organ / Piano

The musical score is written for Euphonium and Organ/Piano. It is in 2/4 time and D major. The tempo is marked 'Mässig bewegt/Allegretto/Un peu animé'. The score is divided into four systems, with measures 11, 20, and 29 marked at the beginning of their respective systems. The Euphonium part features a melodic line with various ornaments and dynamics, including a piano (p) marking. The Organ/Piano part provides harmonic support with chords and arpeggiated figures, including a mezzo-piano (mp) marking. The score concludes with a final cadence in measure 32.

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