

Auf Flügeln des Gesanges

On Wings Of Song / Sur les ailes du chant

Euphonium & Piano

Arr.: John Glenesk Mortimer

Felix Mendelssohn Bartholdy

EMR 2065M

Solo Stimme / Voix / Part :  + 

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“Auf Flügeln des Gesanges”

“On Wings Of Song” / “Sur les ailes du chant”

for solo instrument & piano

Felix Mendelssohn Bartholdy

(1809-1847)

Arr.: John Glenesk Mortimer



Andante tranquillo ♩ = ca. 60

First system of the musical score. The bass staff (top) begins with a melodic line marked *p legato*. The piano accompaniment (treble and bass staves) features a continuous eighth-note pattern marked *pp sempre legato*.

Second system of the musical score, starting at measure 5. The melodic line continues with a slur, and the piano accompaniment maintains its eighth-note texture.

Third system of the musical score, starting at measure 9. The melodic line includes a trill ornament. The piano accompaniment has a *Ped.* (pedal) marking under the first measure of the system.

Fourth system of the musical score, starting at measure 13. The melodic line continues with a slur. The piano accompaniment has a *Ped.* marking under the first measure of the system.

Fifth system of the musical score, starting at measure 17. The melodic line includes a *p* (piano) marking. The piano accompaniment has a *pp* (pianissimo) marking under the first measure of the system.

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