

Gershwin

20 Greatest Hits

Euphonium (♩ + ♭) & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22375

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. *Clap Yo' Hands*
4. *Cuban Overture excerpts*
5. *Do It Again*
6. *Fascinating Rhythm*
7. *I Got Rhythm from songbook*
8. *Liza*
9. *Lullaby excerpts*
10. *Of Thee I Sing excerpts from Overture*
11. *Prelude II*
12. *Promenade*
13. *Rhapsody in Blue excerpts*
14. *Somebody Loves Me*
15. *Swanee*
16. *Strike Up The Band*
17. *Summertime from Porgy and Bess*
18. *Sweet And Low-Down*
19. *Tell Me More excerpts*
20. *The Man I Love*



EDITIONS MARC REIFT

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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio ♩ = 60

Andante con moto ♩ = 80

B♭ Euphonium

Piano

pp

p

5

poco accel.

molto fuero

A tempo

mp

10

mp

p

15

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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante ma con ritmo deciso ♩ = 76

B♭ Euphonium

Piano

mf

f

mf

6

f

mf

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

mp

(enharmonic simplification)

(simplified)

3

p

3. Clap Yo' Hands



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained) $\text{♩} = 80$

B♭ Euphonium

Piano

5

10

13

rit. A tempo

mf *f* *mf* *sfz* *tr* *mp* *p* *mp* *f* *mf* *mp* *mf*

(excerpts)

Arr.: Colette Mourey

B♭ Euphonium

5. Do It Again



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

B♭ Euphonium

Piano

ben cantando

mp

fuero

5

9

13

mf

mp

f

mf

allargando

mf

mp

mp

f

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6. Fascinating Rhythm

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Euphonium

(simplified)

Piano

f

mp

p

mf

p

p

p

mp

rit.

A tempo

mf

f

mp

mf

leggero

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7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

B♭ Euphonium

Piano

fuero

p

mp

6

mp

p

11

mf

f

fmp

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8. Liza

23

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Languidly ♩ = 84

B♭ Euphonium

Piano

fuero

mp

6

rit. A tempo

mf

mp

11

16

legato

mf

marcato

legato

mp

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9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

B♭ Euphonium

Piano

ppp

7 Andante cantabile ♩ = 72

mp

p

11

16

mp

p

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10. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Vigorous $\text{♩} = 96$

B $\flat$ Euphonium

Piano *ff*

5 Allegro giocoso $\text{♩} = 100$

9

14 (lightly unequal)

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11. Prelude II

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

B♭ Euphonium

legato
p

Piano

legato
p
(simplified)
pp

6

10

15

legato
mf

mf

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12. Promenade

39



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato

B♭ Euphonium

Piano

f (simplified)

6

mp

p

11

f

mf

mf

mp

16

mp

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(excerpts)

Arr.: Colette Mourey

B♭ Euphonium

14

A tempo

mp

p

14. Somebody Loves Me



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Euphonium

Piano

p

f *fuero* (accent the melody)

mf

5

9

f

mp

mf

mp

p

mp

Red.

R.H.

14

p

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15. Swanee

49


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

B♭ Euphonium

Piano

sfz *f* *p* *mf* *mp*

6

11

16

21

dolce *pp* *mp*

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16. Strike Up The Band

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo ♩ = 80

B♭ Euphonium

Piano

mf

mf

mp

marcato

f

mf

mf

5

9

13

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17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

B♭ Euphonium

Piano

(simplified)

mf

5

rit.

A tempo

cantabile ed espressivo

mp

mp

2. f

sempre legato

p tranquillo

p

2. mf

9

fuero

13

fuero

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18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$

B $\flat$ Euphonium

Piano

f

5

9

mp

13

19. Tell Me More

59


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(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

B♭ Euphonium

Piano



The first system of the musical score for 'Tell Me More' (excerpts) by George Gershwin, arranged by Colette Mourey. It features a B♭ Euphonium part and a Piano part. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The piano part begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The euphonium part is mostly rests in this system.

6

marcato

ff



The second system of the musical score. The euphonium part has a *marcato* marking and a fortissimo (ff) dynamic. The piano part continues with a forte (f) dynamic. The system includes a repeat sign in the euphonium part.

11



The third system of the musical score. The euphonium part has a long melodic line. The piano part continues with a forte (f) dynamic. The system includes a repeat sign in the euphonium part.

16



The fourth system of the musical score. The euphonium part has a melodic line. The piano part continues with a forte (f) dynamic. The system includes a repeat sign in the euphonium part.

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20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72 Un poco rit. A tempo

B $\flat$ Euphonium

Piano

mf

p

mp

5

9

12

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