

Cavatine

EMR 2066B: Euphonium (♫ + ♭) & Piano
EMR 11841: Euphonium (♫ + ♭) & Wind Band

Arr.: John Glenesk Mortimer

Camille Saint-Saëns

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Cavatine

Camille Saint-Saëns

Arr.: John Glenesk Mortimer

Allegro moderato
♩. = 60

Euphonium
in B $\flat$

Piano

9

17

* this note is given as F in previous editions. We believe it should be a E $\flat$; as the piano in bar 5)

A

26

EMR 2066B

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34

Musical score for measures 34-42. The system consists of a single melodic line and a piano accompaniment. The melodic line features a triplet of eighth notes in measure 34, followed by eighth and sixteenth notes, and includes fermatas in measures 35, 36, 38, and 39. The piano accompaniment is in a 3/4 time signature, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

43

Musical score for measures 43-50. The melodic line continues with eighth and sixteenth notes, featuring a fermata in measure 44 and slurs over measures 46-47 and 48-49. The piano accompaniment maintains the eighth-note bass line in the left hand, while the right hand plays chords and moving eighth-note lines.

51

B

Musical score for measures 51-60, marked with a section symbol **B**. The melodic line has a fermata in measure 51 and slurs over measures 52-53 and 54-55. The piano accompaniment features a dense texture of chords in the right hand, starting at a mezzo-piano (*mp*) dynamic and gradually diminishing (*dim.*) towards the end of the section. The left hand continues with the eighth-note bass line.

61

Musical score for measures 61-70. The melodic line has a long slur over measures 61-64 and a fermata in measure 65. The piano accompaniment features a series of chords in the right hand, marked with a piano (*pp*) dynamic and a first ending bracket labeled (8). The left hand continues with the eighth-note bass line.

71 **C** Andantino ♩ = 80

mf dolce

pp

Ped.

78

p

mf

Ped.

85

D

espr.

p

91

cresc.

97

Musical score for measures 97-100. The score is in G major (one sharp) and 4/4 time. Measure 97 features a melody in the right hand and a bass line in the left hand. Measures 98-100 are marked *ff* (fortissimo) and feature a complex, dense texture with many beamed sixteenth and thirty-second notes in both hands.

101

E

Musical score for measures 101-107. The score continues in G major and 4/4 time. Measure 101 is marked with a box containing the letter 'E'. The texture is dense with many beamed notes. Measures 102-107 show a continuation of the complex texture with various rhythmic patterns.

108

Musical score for measures 108-115. The score continues in G major and 4/4 time. Measures 108-110 are marked *dim.* (diminuendo). Measures 111-112 are marked *p* (piano). Measures 113-115 show a continuation of the complex texture with various rhythmic patterns. Pedal points are indicated at the bottom of the page.

116

string.

Musical score for measures 116-119. The score continues in G major and 4/4 time. Measures 116-117 are marked *cresc.* (crescendo). Measures 118-119 show a continuation of the complex texture with various rhythmic patterns. Pedal points are indicated at the bottom of the page.

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