

Come Back To Sorrento

Torna A Surriento

Euphonium (♫ + ♭) & Piano

Arr.: Joe Bellini

Ernesto De Curtis

EMR 14578

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Ernesto De Curtis

Arr.: Joe Bellini

Moderato $q = 90$

Euphonium in Bb

Piano

Measures 1-14 of the score. The Euphonium part is in Bb and the Piano part is in F#. The tempo is Moderato $q = 90$. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 7, *molto espr.* (molto espressivo) at measure 8, and *cresc.* (crescendo) at measure 14. The tempo changes to *liberamente* (ad libitum) at measure 7.

Measures 15-21 of the score. The tempo is *a tempo* $q = 90$. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes dynamic markings: *f* (forte) at measure 15, *mp* (mezzo-piano) at measure 16, and *p* (piano) at measure 17. The tempo changes to *a tempo* at measure 15.

Measures 22-28 of the score. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte) at measure 22, *p* (piano) at measure 23, *mp* (mezzo-piano) at measure 24, and *f* (forte) at measure 25. The tempo changes to *rubato* (ad libitum) at measure 22.

Measures 29-35 of the score. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte) at measure 29, *p* (piano) at measure 30, *mp* (mezzo-piano) at measure 31, and *f* (forte) at measure 32. The tempo changes to *a tempo* at measure 29.

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