

Cantabile

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Johann Nepomuk Hummel

EMR 27062

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Cantabile

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66 - 72$

Euphonium

Organ /
Piano



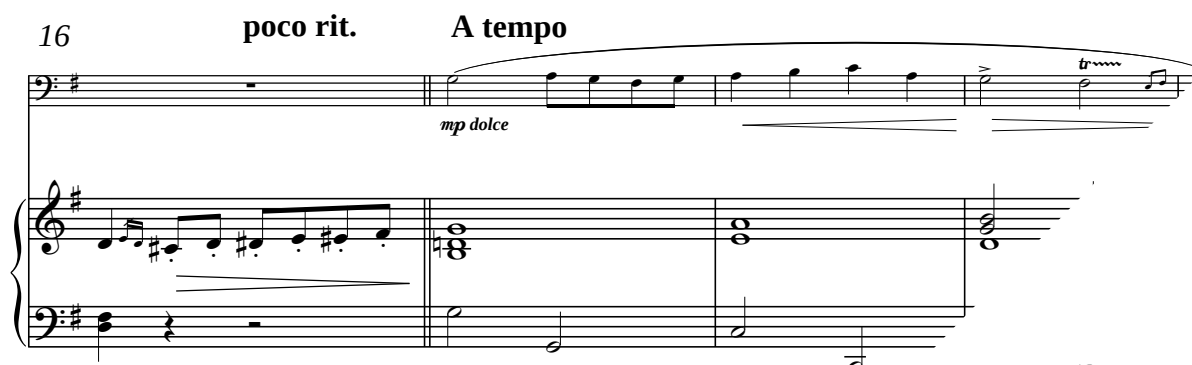
Measures 1-5 of the Cantabile. The Euphonium part is in 2/2 time, starting with a whole rest. The Organ/Piano part begins with a *dolce* marking and a piano (*p*) dynamic. The right hand features a melody with a trill in measure 3, while the left hand provides a simple harmonic accompaniment.



Measures 6-10 of the Cantabile. The Organ/Piano part continues with a trill in the right hand in measure 7. The melody in the right hand moves through various chords and intervals, while the left hand maintains a steady accompaniment.



Measures 11-15 of the Cantabile. The Organ/Piano part continues with a trill in the right hand in measure 12. The melody in the right hand moves through various chords and intervals, while the left hand maintains a steady accompaniment.



Measures 16-20 of the Cantabile. The Euphonium part begins in measure 16 with a *poco rit.* marking. In measure 17, the tempo changes to *A tempo*. The Euphonium part features a melodic line with a trill in measure 19. The Organ/Piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

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