

Caprice and Variations

Euphonium or Baritone (♩ + ♭) & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 20301

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Caprice and Variations

Jean-Baptiste Arban

Arr.: Bertrand Moren

Andantino con rubato

Solo Euphonium /
Baritone in B $\flat$

Piano

The first system of the musical score is for measures 1 through 6. It features a Solo Euphonium / Baritone in B $\flat$ part and a Piano accompaniment. The Solo part consists of whole rests. The Piano part is in 6/8 time and begins with a forte (*f*) dynamic, marked with a piano (*p*) hairpin. The music is in a key with two flats (B $\flat$ major or D $\flat$ minor). The piano part includes chords and moving lines in both staves.

7

The second system of the musical score covers measures 7 through 11. The Solo Euphonium / Baritone part begins in measure 7 with a melodic line marked *p espressivo*. The Piano accompaniment continues with chords and moving lines, marked with a forte (*f*) dynamic and a piano (*p*) hairpin. The Solo part has a melodic line with some grace notes.

12

The third system of the musical score covers measures 12 through 16. The Solo Euphonium / Baritone part begins in measure 12 with a melodic line. The Piano accompaniment continues with chords and moving lines. The Solo part has a melodic line with some grace notes.

17

20

25

31

37 rit.

mf *f*

43 Ad lib. rit. A A tempo

p *p*

49 B Andante moderato

mf *f* *mf*

55

60 rit. A tempo

65

70

75 rit. C Allegro

80

Musical score for measures 80-84. The system consists of three staves. The top staff is a single line with whole rests. The middle staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains chords and some eighth-note patterns. The bottom staff is a bass clef with a key signature of three flats, containing eighth-note patterns and chords. The music is in a 3/4 time signature.

85

D Var. I - allegro vivace

Musical score for measures 85-89. The system consists of three staves. The top staff is a treble clef with a key signature of three flats, featuring a melody with many triplets. The middle staff is a treble clef with a key signature of three flats, containing chords. The bottom staff is a bass clef with a key signature of three flats, containing chords. The music is in a 3/4 time signature. The dynamic marking *mf* is present.

90

Musical score for measures 90-93. The system consists of three staves. The top staff is a treble clef with a key signature of three flats, featuring a melody with many triplets. The middle staff is a treble clef with a key signature of three flats, containing chords. The bottom staff is a bass clef with a key signature of three flats, containing chords. The music is in a 3/4 time signature.

94

E

Musical score for measures 94-97. The system consists of three staves. The top staff is a treble clef with a key signature of three flats, featuring a melody with many triplets. The middle staff is a treble clef with a key signature of three flats, containing chords. The bottom staff is a bass clef with a key signature of three flats, containing chords. The music is in a 3/4 time signature.

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