

Concerto in G Minor

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28719

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Concerto in G Minor

Tomaso Albinoni
(1671 - 1750)
Arr.: Ted Barclay

Grave

Euphonium *mf* *espressivo*

Organ / Piano *mf*

4

7

11

p

> p

15

cresc. *mf* *cresc.*

18

ad lib. *p* *5* *5* *5* *rit.* *tr*

Allegro

f *mf* *f*

4

cresc. *mf* *cresc.* *cresc.*

8

cresc. *mf* *cresc.* *cresc.*

11

Measures 11-13 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 11 features a melodic line in the top bass staff and a complex chordal accompaniment in the grand staff. Measure 12 continues the melodic and harmonic development. Measure 13 concludes the system with a final chord and a whole rest in the top staff.

14

Measures 14-16 of the musical score. Measure 14 begins with a melodic phrase in the top bass staff, marked with a fermata. The grand staff provides a harmonic accompaniment. Measure 15 features a more active melodic line in the top staff and a corresponding accompaniment in the grand staff. Measure 16 ends the system with a final chord and a whole rest in the top staff.

17

Measures 17-19 of the musical score. Measures 17 and 18 are marked with a forte (*f*) dynamic. The top bass staff contains a melodic line with accents, while the grand staff provides a steady harmonic accompaniment. Measure 19 concludes the system with a final chord and a whole rest in the top staff.

20

Measures 20-22 of the musical score. Measure 20 starts with a melodic phrase in the top bass staff. The grand staff continues the harmonic accompaniment. Measure 21 shows further development of the melodic and harmonic themes. Measure 22 ends the system with a final chord and a whole rest in the top staff.

23

Measures 23-25 of the musical score. Measure 23 begins with a melodic phrase in the top bass staff. The grand staff provides a harmonic accompaniment. Measure 24 features a more active melodic line in the top staff and a corresponding accompaniment in the grand staff. Measure 25 ends the system with a final chord and a whole rest in the top staff.

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