

Concerto N° 7

Euphonium & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21440

Solo Stimme / Voix / Part :  + 

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Concerto N° 7



Vladislav Blazhevich

Arr.: Colette Mourey

Allegro moderato

Euphonium in B $\flat$

Piano

f

4

A

8 **accel.**

p *poco cresc.*

11

15

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18 **Lento** **B**

p *8va* *p* *Red.*

22

25 *p poco cresc.* *p poco cresc.*

28

32 **poco a poco calando** **poco rall.** *f*

The musical score consists of five systems of staves. The first system (measures 18-21) includes a melody in the right hand and a complex accompaniment in the left hand, marked 'Lento' and 'B'. The second system (measures 22-24) continues the accompaniment with a 'p' dynamic. The third system (measures 25-27) features a 'p poco cresc.' marking. The fourth system (measures 28-31) continues the accompaniment. The fifth system (measures 32-35) includes a 'poco a poco calando' and 'poco rall.' marking, ending with a 'f' dynamic.

36

ff

ff

f

2 1

39

ad lib.

C (a tempo)

ten.

2 3 5 4 2 1 2

4 3 1 2 4 1 2 3

43

2 3 5 4 3 2 1 2

2 3 1 2 3 4 5

4 5 4

5 4 3 2 1 2 1

2 3 3

calando

46

rit.

D Andante cantabile

p

f marcato

p

50

p

poco a poco cresc.

p

poco a poco cresc.

54 rit.

58 E a tempo

62 rit. F Tranquillo

Ped. * Ped. *

66

Ped. * Ped. * Ped. * Ped.

70

Ped.

74

rit. **a tempo**

p

78

rit. **G Tempo I**

p

83

f

87

91

95

rit.**a tempo**

99

poco rit.**molto rall.***lunga*

103

[H] Veloce

110 **Vivo**

p *ff*

3 1 2 3 5

117 **un poco string.**

poco a poco dim.

125 **a tempo**

f

2 2 2 2 2

134

5 2 1 4 5 2 1

142

5 2 1 4 5 2 1

151

5 2 1 4 5 2 1

Red.

*

159 I

170

180

190

201 poco string. r

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