

Concerto in D Minor

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28773

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Concerto in D Minor

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

Vivace $\text{♩} = 66$

Euphonium

Organ /
Piano

7

15

23

EMR 28773

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31

Measures 31-37 of the musical score. The bass line features a melodic line with a trill (tr) in measure 37. The piano accompaniment consists of chords and arpeggiated figures. Measure 31 includes a triplet of eighth notes in the bass line.

38

Measures 38-44 of the musical score. Measure 38 is marked *f* and *Solo*. The piano part features a continuous eighth-note arpeggiated pattern. The bass line is mostly silent, with a few notes in measure 44.

45

Measures 45-51 of the musical score. Measures 45 and 46 are marked *mf*. The piano part continues with arpeggiated figures, and the bass line has a melodic line with a trill (tr) in measure 48.

52

Measures 52-58 of the musical score. The piano part features a continuous eighth-note arpeggiated pattern. The bass line has a melodic line with a trill (tr) in measure 54.

59

Measures 59-65 of the musical score. The piano part features a continuous eighth-note arpeggiated pattern. The bass line has a melodic line with a trill (tr) in measure 61.

67

mf

74

rit.

Lento

rit.

81

tr

p

p

Largo

mp

mp

4

tr

p

p

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